

Prophecy, Alchemy,
and the
End of Time

JOHN OF RUPESCISSA
IN THE LATE MIDDLE AGES

Leah DeVun



COLUMBIA UNIVERSITY PRESS
NEW YORK

CONTENTS

List of Illustrations

ix

Acknowledgments

xi

I. Introduction

I

2. The Proving of Christendom

II

3. John of Rupescissa's Vision of the End

32

4. Alchemy in Theory and Practice

52

5. Artists and the Art

80

6. Metaphor and Alchemy

102

CONTENTS

7. The End of Nature
129

8. Conclusion
150

Notes
165

Bibliography
223

Index
245