

art of nagaland

text by jean paul barbier
photography by pierre-alain ferrazzini

los angeles county museum of art
july 19, 1984 – february 10, 1985

table of contents

Director's Foreword	7
Maps	8
Introduction	11
A Little-known Chapter in the History of Primitive Art	13
Who Are the Naga?	13
The Establishment of the State of Nagaland	14
Many Tribes and Dialects but a Single Cultural Identity	15
"Genna" and Megaliths	17
Fertility Rites and Head-hunting	19
A Fertility Rite: The Sacrifice of Cattle	19
Naga Architecture and Wood Carving	20
Arts of Personal Adornment	23
Conclusion	25
Notes	29
Bibliography	30
Plates	31