

# Contents

<b>Acknowledgments</b>	vii
<b>Introduction</b>	
In Search of Real Bodies: Theories and/of Embodiment <i>Michael O'Donovan-Anderson, Yale University</i>	1
<b>I. The Nature of the Natural Body</b>	
1. Darwinian Bodies: Against Institutionalized Metaphysical Dualism <i>Maxine Sheets-Johnstone, University of Oregon</i>	11
2. The Ghost of Embodiment: Is the Body a Natural or a Cultural Entity? <i>Edward S. Casey, SUNY Stony Brook</i>	23
<b>II. The Embodied Self</b>	
3. Phantoms, Lost Limbs, and the Limits of the Body-Self <i>Stephen Meuse, Boston University</i>	47
4. Identity and the Subject in Performance: Body, Self and Social World <i>Loren Noveck, Brown University</i>	65
5. What Meaning in Her Breast? Ambivalence of the Body as Sign and Site of Identity in <i>Beloved</i> and <i>The Woman Warrior</i> <i>Michele Janette, Yale University</i>	77

6. Hamlet, Nietzsche, and Visceral Knowledge <i>David Hillman, Harvard University</i>	93
<b>III. Knowledge Incorporated</b>	
7. Living Words: Physiognomy and Aesthetic Language <i>Colin Sample, Yale University</i>	113
8. The Mindful Body: Embodiment and Cognitive Science <i>Evan Thompson, Boston University</i>	127
9. Science and Things: On Scientific Method as Embodied Access to the World <i>Michael O'Donovan-Anderson, Yale University</i>	145
<b>Index</b>	159
<b>About the Editor</b>	167