

Cat. No.		Substitutions
2.	Titian, <i>Triumph of Faith</i> (Kristeller B) The New York Public Library	
3.	Titian, <i>Sacrifice of Abraham</i> , II ed. Museum of Fine Arts, Boston	
4.	Titian, <i>The Submersion of Pharaoh's Army in the Red Sea</i> , The Cleveland Museum of Art	Titian, <i>The Submersion of Pharaoh's Army in the Red Sea</i> , Fogg Art Museum, Harvard University
12B.	Titian, <i>St. Roch</i> Museum of Fine Arts, Boston	
22.	Titian, <i>St. Jerome in the Wilderness</i> The New York Public Library	Titian, <i>St. Jerome in the Wilderness</i> Davison Art Gallery, Wesleyan University
23.	Titian, <i>Stigmatization of St. Francis</i> Museum of Fine Arts, Boston	Titian, <i>Stigmatization of St. Francis</i> Philadelphia Museum of Art
24.	Titian, <i>Stigmatization of St. Francis</i> (copy) The New York Public Library	
30.	Domenico Campagnola, <i>Landscape with Couple Gathering Fruit</i> , Museum of Fine Arts, Boston	
31.	Circle of Domenico Campagnola, <i>Landscape with Putti</i> , Museum of Fine Arts, Boston	
36.	Titian, <i>Six Saints</i> (copy) Museum of Fine Arts, Boston	
38A.	Titian, <i>Mystic Marriage of St. Catherine</i> The New York Public Library	Titian, <i>Mystic Marriage of St. Catherine</i> Philadelphia Museum of Art
38B.	Titian, <i>Mystic Marriage of St. Catherine</i> II state, Museum of Fine Arts, Boston	
41.	<i>Portrait of Ludovico Ariosto</i> , from <i>Orlando Furioso</i> , Ferrara, 1532, The Pierpont Morgan Library	
76A.	Boldrini, <i>Harehunter on Horseback</i> Museum of Fine Arts, Boston	
83.	<i>Portrait of Francesco Marcolini</i> , from A. F. Doni, <i>I Marmi del Doni</i> , Venice, 1552, Butler Library, Columbia University	
94.	Scolari, <i>Man of Sorrows</i> The New York Public Library	
97A.	Scolari, <i>St. Jerome</i> , I state Museum of Fine Arts, Boston	
100.	Scolari, <i>Dead Christ and Angel</i> Museum of Fine Arts, Boston	
104A.	Scolari, <i>Rape of Proserpina</i> , I state Museum of Fine Arts, Boston	
104B.	Scolari, <i>Rape of Proserpina</i> , II state The New York Public Library	Scolari, <i>Rape of Proserpina</i> , II state Philadelphia Museum of Art