

Contents

<i>List of illustrations</i>	viii
<i>Acknowledgements</i>	ix
Introduction	1
1 Barker and the British theatre	5
2 Postmodernism and the theatre	24
3 Seduction	43
4 <i>Judith</i> – a seduction	77
5 <i>The Castle</i>	94
6 The shape of darkness	158
Appendix: interview with Howard Barker	196
Notes	208
<i>Chronology of Barker productions</i>	216
<i>Bibliography</i>	221
<i>Index</i>	226