

CONTENTS

List of illustrations [viii]

General preface [x]

Acknowledgements [xi]

A note on names [xii]

INTRODUCTION [I]

I · BEGINNINGS [12]

2 · EARLY STAGE PRODUCTIONS IN EUROPE [25]

3 · 'SALOME' ON THE ENGLISH STAGE, 1911-1990 [78]

4 · TRANSFORMATIONS [113]

Aubrey Beardsley, 1894 [113]

Richard Strauss, 1905 [122]

The Salome Dancer, 1895-1919 [136]

Salome on film [151]

CONCLUSION [174]

Appendix: chronological table of selected productions [184]

Notes [188] *Select bibliography* [205]

Index [209]