

# Contents

Acknowledgments	vii
Contributors	viii
Media Matter: An Introduction <i>Bernd Herzogenrath</i>	1
Part 1 [Theory Matter]	
1 [Meta]physics of Media <i>Walter Seitter</i>	19
2 Media Matter: Materiality and Performativity in Media Theory <i>Katerina Krtilova</i>	28
Part 2 [Text Matter]	
3 Between Print Matter and Page Matter: The Codex Platform as Medial Support <i>Garrett Stewart</i>	47
4 “Local Color”: Light in Faulkner <i>Hanjo Berressem</i>	69
Part 3 [Film Matter]	
5 Figure Ground: Stills from the Films of Bill Morrison <i>Bill Morrison</i>	99
6 Matter that Images: Bill Morrison’s <i>Decasia</i> <i>Bernd Herzogenrath</i>	111
7 Moving Images as Ontographic Images (According to Pier Paolo Pasolini) <i>Lorenz Engell</i>	138
8 Brain Matter and New Phrenologies: Challenging Brains with Melancholy and Vice Versa <i>Benjamin Betka</i>	156
9 The <i>Media Boundary Objects Concept</i> : Theorizing Film and Media <i>Florian Hoof</i>	180

## Part 4 [Art|Matter]

- 10 Borderline: Nauman's Balls and Acconci's Shoot  
*Eva Ehninger* 203
- 11 The Romantic Readymade: Toward a Material  
Vitalism of Contemporary Art *Stephen Zepke* 226

## Part 5 [Sound|Matter]

- 12 Revisiting the Voice in Media and as Medium:  
New Materialist Propositions *Milla Tiainen* 251
- 13 Sonic Matter: The Material Cut-ups of Christian  
Marclay *Sebastian Scherer* 276
- 14 Media Disenchantments *Thomas Köner* 302
- Index 307
- Concepts/keywords 309