

Contents

<i>Preface</i>	<i>page ix</i>
1 The imaginative prose	I
2 The 'Desert Places'	35
3 The 'Other Man'	55
4 The traveller's home	65
5 Naturalism	89
6 Imagination	102
7 World's end	119
8 Language and movement	143
9 The semantics of form	168
10 Metaphor and symbol	193
<i>Notes</i>	<i>211</i>
<i>Bibliography</i>	<i>217</i>
<i>Index</i>	<i>221</i>