

Contents

Preface	7
Outline Biography of Rembrandt	8
INTRODUCTION	
I Taste, Connoisseurship and the History of the British Museum's Collection	9
II The Character and Range of the Collection	14
III Problems of Authenticity (<i>c.</i> 1850–1992)	17
Notes to the Introduction	21
List of Comparative Illustrations	22
THE CATALOGUE	
Catalogue Note	26
I Drawings by Rembrandt	27
II School of Rembrandt, retouched by Rembrandt	179
III Drawings by anonymous followers of Rembrandt	185
IV Drawings by named followers of Rembrandt	197
Biographies	198
Comparative Plates	220
Bibliography and Abbreviations	230
Indexes:	
Related Drawings in other Collections	239
Former Owners	246
Concordances:	
British Museum Register Numbers	247
Hind (London, 1915) and Benesch (1954–57/1973)	248