

Contents

I	Exposure by Ridicule	1
	<i>The "Ridiculous Tragedy" of Life</i>	
	<i>The Social Sense of Shame</i>	
	<i>Affectation: The Source of the "True Ridiculous"</i>	
	<i>"Gay Contempt"</i>	
II	Satiric Detachment: Invective, Diminution, and Irony	38
	<i>Invective</i>	
	<i>Diminution</i>	
	<i>Irony</i>	
III	The Rhetoric of Satire	68
	<i>Swift's Razor</i>	
	<i>Ridicule as "Eloquence": The Neoclassic Background</i>	
	<i>The Example</i>	
	<i>The Enthymeme</i>	
IV	The Mechanical Operation of the Spirit	123
	<i>The Subjective Element in Mechanism</i>	
	<i>The Comedy of Mechanism</i>	
	<i>The "Converting Imagination"</i>	
	<i>Misdirection</i>	
V	The Triumph of Artifice	158
	<i>Art versus Nature</i>	
	<i>The Puppet Symbol</i>	
	<i>Recurrent Symbols of Height and Depth</i>	
	Notes	193
	Index	210