

CONTENTS

INTRODUCTION	1
A. Overview of Critical Opinion to Date and Statement of Proposal	3
1. The Questions of Stoker's Intentions and <i>Dracula's</i> Relevance to its age	3
2. Hypothesis and Proposal	8
B. Approaching <i>Dracula</i> as an Allegory: Preliminary Terminological, Methodical and Theoretical Considerations	17
THE GOTHIC MONSTER:	
DRACULA AS A DEGENERATE ACCORDING TO LOMBROSO	27
A. The Cultural Context: The Criminal Animal in Nineteenth-Century Psychiatry and the »Degeneration Hypothesis«	29
B. Demonic-Atavistic Eroticism: Count Dracula as a Lombrosian »tipo completo«	47
C. Professor Van Helsing as a Lombrosian Criminal Anthropologist and Occultist .	65
D. Conclusion: »Un-Dead« as Synonymous with »Degenerate«	75
DRACULA'S MISTRESSES AS <i>FEMMES FATALES</i> , <i>DONNE DELINQUENTE</i> AND NEW WOMEN	
A. The Cultural Context: The Demonization and Criminalization of the Modern Woman	79
B. Lilith and The Weird Sisters in <i>Dracula</i>	99
C. Stoker's Feminine Ideal: Mrs. Mina Harker	129
D. Conclusion: The Demonic Metamorphosis, or the Degeneration, of Women	143

THE COUNT DE VILLE:	
DRACULA AS A DEGENERATE ACCORDING TO NORDAU	147
A. The Cultural Context: The Demonization and Criminalization of the Aesthetes and Other Modern Writers in Britain	149
B. Renfield as a Caricature of the »Aesthetic Genius«	175
C. The Demonic Criminal Dandy: Count Dracula de Ville	185
D. Conclusion: Count Dracula as the »Evil Spirit« of Individual Freedom	197
PROGRAMMATIC REGENERATION: A REANALYSIS OF STOKER'S »DREAM VISION«	205
A. The Cultural Context: Mobilization of the Masses Against Degeneration and Calls to Strengthen State Control	207
1. The Official Arguments Based on Reason	207
2. The Dark Side of Reason	223
B. Stoker's Modern »Knights of the Cross«: A Pre-Fascist Brotherhood	247
C. The Restoration of Patriarchal Law and Order	255
D. Conclusion: Elimination of the »Un-Dead«	261
FINAL CONSIDERATIONS	267
APPENDIX	277
A. Zusammenfassung	279
B. Résumé	283
C. Supplement 1	287
Supplement 2	289
D. Selected Bibliography	291
E. Index	311