

Contents

<i>List of Illustrations</i>	ix
<i>Author's Note</i>	xi
<i>Map</i>	xii
<i>Introduction</i>	I
1. 'My Wild Little Pick-a-Back Days in Bristol'	16
2. Lost in Translation: an East End Education	31
3. 'The Days of Youth Go By': Apprenticeship	50
4. 'Art Is Not a Plaything': Bolt Court and Birkbeck College	72
5. The Whitechapel Group	93
6. 'Lady, You Are My God': Romance, Frustration and Fulfilment	III
7. An Introduction to the Slade	127
8. Serving Two Masters	153
9. 'His Divided Self': John Rodker, Sonia Cohen and the 'Slot Meter'	175
10. 'It is All Café Royal Poetry Now': Meeting Edward Marsh	186
11. South Africa: 'I Have Lived in the Underworld Too Long'	199
12. 'If You Are Fire': Marda Vanne and Poetry	217
13. 'On Receiving News of the War'	231
14. 'No More Free Will Than a Tree': From Cape Town to Enlistment	247
15. 'Yea I a Soldier': 'This Rat Trap Affair'	272
16. <i>Moses</i> : a Farewell to England	288
17. In the Trenches	311
18. 'The Desolate Land of France'	328

19.	'Returning, We Hear the Larks' and 'Dead Man's Dump'	343
20.	'Daughters of War' and a Last Leave-Taking	359
21.	'When Will We Go On With the Things That Endure?'	374
22.	'Through These Pale Cold Days'	387

<i>Abbreviations</i>	398
<i>Notes</i>	400
<i>Bibliography</i>	437
<i>A Checklist of Paintings and Drawings by Isaac Rosenberg</i>	444
<i>Family Tree</i>	452
<i>Acknowledgements</i>	454
<i>Index</i>	457