

Contents

<i>Preface</i>	<i>ix</i>
<i>A Note on the Texts</i>	<i>xvii</i>
<i>ONE • The Self-Made Saint: Richardson's Perfectionism in His Life & Art</i>	<i>3</i>
<i>TWO • A Delicate Balance: Richardson's Treatment of the Sentimental Woman</i>	<i>50</i>
<i>THREE • Down from the Pedestal: The Fallen Woman in Richardson's World</i>	<i>99</i>
<i>FOUR • Horrid Romancing: Richardson's Use of the Fairy Tale</i>	<i>145</i>
<i>FIVE • A Lovelace in Every Corner: The Rake Figure in Richardson's Novels</i>	<i>196</i>
<i>SIX • Created Selves: Richardson's Development of His Characters</i>	<i>235</i>
<i>SEVEN • A Man of Letters: The Private Letter in Life & Art</i>	<i>263</i>
<i>Notes</i>	<i>291</i>
<i>Bibliography</i>	<i>329</i>
<i>Index</i>	<i>337</i>