
Contents

Chronology	ix
1 From Dominica to Obscurity and Fame	1
2 <i>Wide Sargasso Sea</i> : Remodeling the House of Fiction	16
3 <i>Voyage in the Dark</i> : The Early Tragedies of the Rhys Protagonist	44
4 <i>Quartet</i> : The Fiction of a Ménage à Trois	61
5 The Art and Economics of Destitution in <i>After Leaving Mr. Mackenzie</i>	76
6 Affirmation from Despair in <i>Good Morning, Midnight</i>	93
7 From <i>The Left Bank</i> to <i>Sleep It Off, Lady</i> : Other Visions of Disordered Life	113
8 The Achievement of Jean Rhys	134
Notes	142
Bibliography	155
Index	159