

Contents

Preface	7
Introduction	9
1 First Criticisms (1864–1872)	17
Explorations	17
In Search of the Renaissance	32
2 <i>The Renaissance</i> (1873)	51
The Preface	51
Medieval Renaissance	56
La Pléiade	62
Renaissance and Romanticism	65
3 Romanticism (1874–1885)	71
Probing the Romantic Spirit	71
Le Romantisme	79
Romantic Fiction	96
4 Sketches and Reviews (1885–1889)	106
Partial Portraits	107
Three French Writers: Amiel, Feuillet, Lemaitre	114
The Martyr of Style: Gustave Flaubert	119
Realism and Naturalism: Fabre and Zola	130
5 Pater in the Nineties (1890–1894)	136
Mérimée, Wilde, and Pater: Alternatives in Fiction	140
A Return to Critical Theory: George Moore; Plato	147
A Return to the Middle Ages	152
Pascal and Final Directions	155
Select Bibliography	164
Index	167