

CONTENTS

Acknowledgements	vi
Notes on contributors	vii
Map of Namibia	viii

Part I Introduction

1. Photography, history and memory 2
Patricia Hayes, Jeremy Silvester, Wolfram Hartmann
2. 'This ideal conquest': photography and colonialism in Namibian history 10
Jeremy Silvester, Patricia Hayes, Wolfram Hartmann
3. Photography in colonial discourse: the making of 'the other' in southern Africa, c. 1850–1950 20
Brent Harris

Part II Exhibition The colonising camera: photographs in the making of Namibian history, 1915–1950s 25

Part III Commentaries: from colonising camera to 'How we see each other' 109

4. Backdrops and Bushmen: an expeditious comment 111
Robert J. Gordon
5. Mirror images? Photographs of Herero commemorations in the 1920s and 1930s 118
Jan-Bart Gewald
6. Funerary photographs: the funeral of a chief 125
Wolfram Hartmann
7. Looking at the locations: the ambiguities of urban photography 132
Marion Wallace
8. Your space or mine? The photography of the Police Zone 138
Jeremy Silvester
9. Transpositions: the reinterpretation of colonial photographs of the Kwanyama king Mandume ya Ndemufayo in the art of John Ndevasia Muafangejo 145
Margo Timm
10. Hunting with gun and camera: a commentary 151
Paul S. Landau
11. Performing gender, staging colonialism: camping it up/acting it out in Ovamboland 156
Wolfram Hartmann
12. Framing Kaokoland 164
Michael Bollig
13. Northern exposures: the photography of C.H.L. Hahn, Native Commissioner of Ovamboland 1915–1946 171
Patricia Hayes
14. How we see each other: subjectivity, photography and ethnographic re/vision 188
including
Matida sida ra mûgu: from an exhibition by rural Namibian photographers 193
Rick Rohde

Appendix: photographic references and sources	205
List of abbreviations	209
Bibliography	209
Index	217