

Contents

<i>Acknowledgments</i>	vi
<i>A Note on Texts</i>	viii
Introduction	1
1 The Rhetoric of Soldiers' Desire in <i>Tamburlaine</i>	21
2 Epic Masculinity in Troy, Carthage, and London	53
3 Pleasure, Peace, and Performance in Edward's England	79
4 Paying Tribute in Occupied Malta: From Chivalry to Commerce	113
5 The Death of Ramus and Rhetoric in <i>The Massacre at Paris</i>	140
6 Magical Realism and Predatory Playing in <i>Doctor Faustus</i>	175
Afterword	217
<i>Bibliography</i>	220
<i>Index</i>	238