

# Contents

<i>Introduction</i>	<i>page ix</i>
<i>Part One: 'Dissolve, and quite forget': A Tradition of Metaphor</i>	<i>I</i>
<i>I Self-destroying</i>	<i>3</i>
<i>II Images of dissolution in Burke's Enquiry</i>	<i>5</i>
<i>III Abstraction and decay</i>	<i>10</i>
<i>IV Living disintegration</i>	<i>16</i>
<i>V Intensification-in-reduction</i>	<i>21</i>
<i>VI 'Dissolves, diffuses, dissipates'</i>	<i>29</i>
<i>VII Flux and irony</i>	<i>33</i>
<i>VIII The downward rhythm</i>	<i>36</i>
<i>Part Two: The Activity of Departure</i>	<i>43</i>
<i>I Reductive Energy in The Rainbow</i>	<i>45</i>
<i>II Women in Love: The Rhetoric of Corruption</i>	<i>70</i>
<i>III Women in Love: Individuality and Belonging</i>	<i>88</i>
<i>IV Savage Visionaries</i>	<i>111</i>
<i>V Mechanical and Paradisal: The Plumed Serpent and Lady Chatterley's Lover</i>	<i>131</i>
<i>Conclusion</i>	<i>148</i>
<i>Notes</i>	<i>153</i>
<i>Index</i>	<i>158</i>