

CONTENTS

List of Illustrations ix
Acknowledgments xi
List of Abbreviations xvii

INTRODUCTION

I

1. LLOYD L. BROWN

Black Fire in the Cold War

33

2. CHARLES WHITE

“Robeson with a Brush and Pencil”

69

3. ALICE CHILDRESS

Black, Red, and Feminist

123

ILLUSTRATIONS

- Figure 3.2. Childress, *Wedding Band* (1973) 149
- Figure 3.3. Childress, *Like One of the Family*, Beacon Press edition (1986) 151
- Figure 3.4. Alice Neel's portrait of Mike Gold (1952) 160
- Figure 3.5. Alice Neel's portrait of Pat Whelan (1935) 161
- Figure 3.6. Alice Neel's portrait of Alice Childress (1950) 162
- Figure 3.7. Herbert Aptheker, Ewart Guinier, and Alice Childress (1975) 163
- Figure 4.1. Gwendolyn Brooks, "A Gathering at the South Side Community Art Center" (1948) 170
- Figure 4.2. Gwendolyn Brooks presents the Literary Times Award to Jack Conroy (1967) 194
- Figure 4.3. Gwendolyn Brooks in *Chicago Daily News* photo (1957) 202
- Figure 5.1. Pages from Frank London Brown's FOIA file (1957) 217-19
- Figure 6.1. Lloyd L. Brown and Louis Burnham at AMSAC conference (1959) 245
- Figure 6.2. Lorraine Hansberry giving keynote address at AMSAC conference (1959) 247
- Figure 6.3. Lorraine Hansberry at AMSAC conference (1959) 248