

# Contents

<i>List of Illustrations</i>	vii
<i>Acknowledgements</i>	viii
INTRODUCTION	x
EDITORIAL PROCEDURES	xxx
A NOTE ON THE ILLUSTRATIONS	xxxvii
THE LIFE AND WORK OF THOMAS HARDY	i
Part I: Early Life and Architecture	5
Part II: Novels—to Illness	83
Part III: Illness, Novels, and Italy	147
Part IV: Between Town and Country	205
Part V: “Tess”, “Jude”, and the End of Prose	253
Part VI: Verse, to the End of “The Dynasts”	307
Part VII: “Time’s Laughingstocks” and “Moments of Vision”	365
Part VIII: Life’s Decline	411
Conclusion (by Florence Emily Hardy)	443
Appendices (as included by Florence Emily Hardy)	483
TEXTUAL APPARATUS	493
Abbreviations	494
Editorial Emendations in the Copy-texts	495
Selected Post-Hardyian revisions in <i>Early Life</i> and <i>Later Years</i>	500
Textual Notes	530
<i>Biographical Index</i>	545