

Contents

Acknowledgments	ix
Preface	xi
Chapter One—The View from the Tower: <i>An Indiscretion in the Life of an Heiress</i> and <i>A Pair of Blue Eyes</i>	1
Chapter Two—“Woman’s Prescriptive Infirmary”: <i>Far from the Madding Crowd</i> as Patriarchal Comedy	21
Chapter Three—The Failure of Male Vision in <i>The Hand of Ethelberta</i> and <i>A Laodicean</i>	33
Chapter Four—“Antagonistic Words”: <i>The Mayor of Casterbridge</i> as Patriarchal Tragedy	51
Chapter Five—Patriarchal Tragicomedy: Self-Denial and Masculine Heroism in <i>The Woodlanders</i>	69
Chapter Six—Male Words and Women Writers: “An Imaginative Woman,” “On the Western Circuit,” and “The Fiddler of the Reels”	97
Chapter Seven—Internalizing the Ideology: <i>Tess of the d’Urbervilles</i> and <i>Jude the Obscure</i>	113
Notes	131
Bibliography	143
Index	161