

CONTENTS

1	Ideas and Institutions	1
2	The Shape of a Life in Biography and Autobiography	21
3	<i>Middlemarch</i> : The Romance of Vocation	53
4	<i>Middlemarch</i> : Origins and Taxonomy	73
5	<i>Middlemarch</i> : Indirection and Identification	97
6	<i>Middlemarch</i> : Choice and Evasion	123
7	<i>Daniel Deronda</i> and the Messianic Calling	151
8	Epilogue: The Craft of Society and the Vocation of Art	167
	Notes	183
	Index	191