

Contents

Part One: The Background

- | | | |
|---|---|----|
| 1 | The Critics Surveyed: Responses to George Eliot's Regionalism | 3 |
| 2 | Country Matters: Regionalism, Realism, and George Eliot's Fiction | 19 |
| 3 | Toward Social History: Continuity and Development in George Eliot's Fiction | 45 |

Part Two: The Fiction

- | | | |
|---|--|-----|
| 4 | Pillars of Community: <i>Scenes of Clerical Life</i> | 67 |
| 5 | The Speech of the Landscape: <i>Adam Bede</i> | 101 |
| 6 | The Landscape of Memory: <i>The Mill on the Floss</i> | 137 |
| 7 | Toward the Literature of Displacement: <i>Silas Marner</i> | 177 |
| | Bibliography | 209 |
| | Index | 229 |