

CONTENTS

Introduction	vii
Antonio Medina-Rivera and Lee Wilberschied	

Part I: Gender Representation and Identity

Chapter One.....	2
Feminism, Modernity, and Premodernity in Japan and the West: Fumiko Enchi's <i>The Waiting Years</i> and Henrik Ibsen's <i>A Doll's House</i> Takao Hagiwara	

Chapter Two	18
I Am My Mother: Mother-Daughter Relationships and Identity Formation in the Anglophone Caribbean Jaclyn Salkauski	

Chapter Three	33
Gender-crossing as Cultural and Identity Construct In Maxine Hong Kingston's <i>The Woman Warrior and China Men</i> Sorina Ailiesei	

Part II: Race, Stereotypes and Identity

Chapter Four.....	48
Intention versus Reception: The Representation of the Chinese in <i>Ah Sin</i> Yusha Pan	

Chapter Five	61
The Metaphorical Consumption of the Racial Other in Spanish Advertising Diana Palardy	

Chapter Six	74
Mestizaje Revisited: Cherríe Moraga, Mixture and Postpositivist Realists Victoria Bolf	

Chapter Seven.....	89
A Multi-faceted Experience of the <i>Other</i> in Michel Ocelot's Fairytale, <i>Azur & Asmar: The Princes' Quest</i>	
Nina Tucci	
Part III: National/International Identities	
Chapter Eight.....	116
Bollywood and the Diaspora: The Flip Side of Globalization and Cultural Hybridity in <i>Kal Ho Na Ho</i> and <i>Salaam Namaste</i>	
Anup Kumar	
Chapter Nine.....	143
Re-Visioning Little Italy with Italian Eyes: The Italian Immigrant Experience in Early 20th century America as Portrayed in Melania Mazzucco's <i>Vita</i>	
Carla A. Simonini	
Chapter Ten	162
Crossing Cinematographic and Geopolitical Borders: Palestinian-Chilean Filmmaker Miguel Littín	
Heba El Attar	
Part IV: Political and Historical Borders	
Chapter Eleven	178
The Political Economy of the British Slave Trade: The Royal African Company and the Convergence and Confrontation Between Private and Public Interests	
Jennifer S. Schiff	
Chapter Twelve.....	194
Prophethood and the Making of Islamic Historical Identity	
Abed el-Rahman Tayyara	
Chapter Thirteen.....	217
Looking Back, Looking Forward: National Identity, Healing Historiography and Greek Humorist Nikos Tsiforos	
Sylvia Mittler	
Contributors.....	248