

Contents

Preface	ix
Acknowledgments	xi
CHAPTER 1	
Writing to be Read	1
CHAPTER 2	
Collins at Work	17
CHAPTER 3	
Readers Who Mattered	38
Charles Dickens	42
Readers in Particular	55
Readers in General	66
CHAPTER 4	
The Reader-Oriented World of Collins's Novels	79
Balance and Antithesis	94
CHAPTER 5	
Collins at Play	108
The Games: A Chronological Survey	109
The Games: Toward a Systematic Study	117
CHAPTER 6	
When Collins Pleased Himself	137
Women: Positive and Negative	138
Deviance: Psychological and Physical	157

CHAPTER 7	
<i>The Moonstone</i> and Its Audience	170
Sources and Antecedents	174
Balancing the Ingredients	188
The Dark Side of <i>The Moonstone</i>	211
EPILOGUE	
Victorian to Modern	228
APPENDIX	
The Serial Divisions of <i>The Moonstone</i>	231
Notes	234
Selected Bibliography	270
Index	289