



Contents

Acknowledgments	ix
Introduction	I
CHAPTER ONE	
<i>Coleridge, the Reader: Language in a Combustible Mind</i>	7
CHAPTER TWO	
<i>The Politics of Rhetoric in Coleridge's Early Criticism</i>	37
CHAPTER THREE	
<i>Naturalization and Psychology in Coleridge's Shakespeare Criticism, 1800–1812</i>	75
CHAPTER FOUR	
<i>The Biographia Literaria and the Language of Science</i>	121
CHAPTER FIVE	
<i>Accommodating Aeschylus: Coleridge, Theology, and Literary Criticism</i>	157
CONCLUSION	
<i>The Tangential Critic</i>	193
Notes	199
Bibliography	211
Index	215