

Contents

	Acknowledgements	vii
	Notes on Contributors	viii
1	Introduction <i>Kenneth Simpson</i>	I
2	The Five-Pointed Star <i>Edwin Morgan</i>	13
3	Robert Burns: The Tightrope Walker <i>David Daiches</i>	18
4	Rabbietising Reality <i>Carl MacDougall</i>	32
5	Inmate of the Hamlet: Burns as Peasant Poet <i>Valentina Bold</i>	43
6	'The Mair They Talk, I'm Kend the Better': Poems About Robert Burns to 1859 <i>G. Ross Roy</i>	53
7	The Burns Cult and Scottish Identity in the Nineteenth and Twentieth Centuries <i>Richard J. Finlay</i>	69
8	Burns, The Elastic Symbol: Press Treatment of Burns's Anniversary, 1995 and 1996 <i>David Hutchison</i>	79
9	Burns in Japanese <i>J. Derrick McClure</i>	87
10	Nature's Social Union and Man's Dominion: Burns the Poet after Two Hundred Years <i>Donald A. Low</i>	105
11	'Castalia's Stank': Burns and Rhetoric <i>R. D. S. Jack</i>	111
12	Hogg as Poet: A Successor to Burns? <i>Douglas S. Mack</i>	119
13	Robert Burns and the Scottish Renaissance <i>Richard Price</i>	128
14	Burns and Scottish Poetry <i>Maurice Lindsay</i>	145

15	'Churches built to please the PRIEST': The Dialectics of Morality in Burns's Poetry <i>Steve R. McKenna</i>	156
16	'Sacred Freedom': Presbyterian Radicalism and the Politics of Robert Burns <i>Liam McIlvanney</i>	168
17	Burns and the Union of 1707 <i>Christopher A. Whatley</i>	183
18	Contrary Scriptings: Implied National Narratives in Burns and Smollett <i>Thomas R. Preston</i>	198
19	Burns and the <i>Siècle des Lumières</i> <i>Ian S. Ross</i>	217
20	Burns and Superstition <i>Edward J. Cowan</i>	229
21	Burns and the Scottish Critical Tradition <i>Gerard Carruthers</i>	239
22	Burns and Gaelic <i>Roderick Macdonald</i>	248
23	From Mrs Dunlop to the Currie Edition: the Missing Links <i>Henry L. Fulton</i>	256
24	Robert Burns, Patriot <i>Paul H. Scott</i>	266
25	Burns and American Liberty <i>Roger J. Fechner</i>	274
26	Sexual Poetics or the Poetry of Desire: Catherine Carswell's Life of Robert Burns <i>Margery Palmer McCulloch</i>	289
27	Burns and the Folksinger <i>Sheila Douglas</i>	299
28	Burns and the Jacobite Song <i>Murray G. H. Pittock</i>	308
29	Loose Canons: Milton and Burns, Artsong and Folksong <i>Carol McGuirk</i>	315
30	'The Wee Apollo': Burns and Oswald <i>John Purser</i>	326
31	'Thus with me began Love and Poesy': Burns's first song and 'I am a man unmarried' <i>Emily Lyle</i>	334
32	Burns, Genius and Major Poetry <i>Thomas Crawford</i>	341
	Index	354