

CONTENTS

<i>"Max" accepting with resignation his place among the classics</i>	frontispiece
Introduction	vii
JOHN ROTHENSTEIN Introduction to <i>The Poets' Corner</i> [1943]	1
GUY BOAS The Magic of Max [1946]	6
LOUIS KRONENBERGER Max Beerbohm [1947]	21
HAROLD NICOLSON <i>Zuleika Dobson</i> —a Revaluation [1947]	30
EDMUND WILSON An Analysis of Max Beerbohm [1948]	38
J. G. RIEWALD Max Beerbohm and Oscar Wilde [1953]	47
DAVID STEVENSON Irony and Deception [1954]	65
DEREK STANFORD The Writings of Sir Max Beerbohm [1955]	77
EVELYN WAUGH Max Beerbohm: A Lesson in Manners [1956]	92
SIR SYDNEY ROBERTS Max Beerbohm [1957]	96

ROY HUSS	
The Aesthete as Realist [1959]	113
S. N. BEHRMAN	
The Silver Thread of Lunacy [1960]	123
KATHERINE LYON MIX	
Max on Shaw [1963]	131
EDMUND WILSON	
A Miscellany of Max Beerbohm [1963]	138
JOHN UPDIKE	
Rhyming Max [1964]	152
W. H. AUDEN	
One of the Family [1965]	159
F. W. DUPEE	
Max Beerbohm and the Rigors of Fantasy [1966]	175
JOHN FELSTINER	
Max Beerbohm and the Wings of Henry James [1967]	192
BRUCE R. McELDERRY, JR.	
Max Beerbohm: Essayist, Caricaturist, Novelist [1968]	215
DAVID CECIL	
The Max Beerbohm Entertainment [1970]	229
<i>Chronology of Important Dates</i>	239
<i>Select Bibliography</i>	245
<i>Notes on the Editor and Contributors</i>	249
<i>Index</i>	257