

# Contents

Acknowledgements	ix
How to use this book	xi
Introduction: Aporias of Writing: Narrative and Subjectivity	1
<b>PART I: openings</b>	<b>35</b>
<b>1 Form and Discourse</b>	<b>37</b>
<b>i. Classical Analysis</b>	<b>37</b>
Plato, <i>The Republic</i> , Chapter XXV, 'The Allegory of the Cave'	37
Aristotle, from <i>The Poetics</i> , 'Plot'	39
<b>ii. Twentieth-century Analysis</b>	<b>44</b>
E.M. Forster, 'The Story' and 'The Plot'	44
Walter Benjamin, 'The Storyteller: Reflections on the Works of Nicolai Leskov'	46
Mikhail Bakhtin, from <i>The Dialogic Imagination</i>	53
Vladimir Propp, 'Oedipus in the Light of Folklore'	58
Victor Shlovsky, 'Sterne's <i>Tristram Shandy</i> : Stylistic Commentary'	63
Boris Tomashevsky, 'Thematics'	67
Wayne Booth, from <i>The Rhetoric of Fiction</i>	69
<b>2 Structuralism</b>	<b>75</b>
<b>i. Definitions</b>	<b>75</b>
Claude Lévi-Strauss, 'The Structural Study of Myth'	75
Mieke Bal, from <i>Narratology</i>	81
Christain Metz, 'Notes Toward a Phenomenology of the Narrative'	86
<b>ii. Theories</b>	<b>91</b>
Gérard Genette, 'Order in Narrative'	91
Seymour Chatman, 'Point of View'	96
Gerald Prince, 'Introduction to the Study of the Narratee'	99
Jonathan Culler, 'Story and Discourse in the Analysis of Narrative'	104
<b>iii. Readings</b>	<b>109</b>
Roland Barthes, 'Introduction to the Structural Analysis of Narratives'	109
Umberto Eco, 'Narrative Structure in Ian Fleming'	115
Tsvetan Todorov, 'The Typology of Detective Fiction'	120

<b>3 Post-narratology</b>	<b>128</b>
<b>i. Reflections</b>	<b>128</b>
Gérard Genette, from <i>Narrative Discourse Revisited</i>	128
Gerald Prince, 'On Narratology (Past, Present, Future)'	129
Roland Barthes, 'Textual Analysis: Poe's "Valdemar"'	130
<b>ii. Responses</b>	<b>138</b>
Barbara Hernstein Smith, 'Narrative Versions, Narrative Theories'	138
Peter Brooks, from <i>Reading for the Plot</i>	145
Andrew Gibson, from <i>Towards a Postmodern Theory of Narrative</i>	152
<b>iii. Beyond</b>	<b>157</b>
Jean-François Lyotard, from <i>The Postmodern Condition</i>	157
Donald N. McCloskey, 'Storytelling in Economics'	161
Bernard S. Jackson, 'Narrative Theories and Legal Discourse'	163
Rom Harré, 'Some Narrative Conventions of Scientific Discourse'	165
Susan McClary, 'The Impromptu That Trod on a Loaf: or How Music Tells Stories'	166
John Berger, 'Stories'	170
<b>PART II: diaspora</b>	<b>175</b>
<b>4 Psychoanalysis</b>	<b>177</b>
Laura Mulvey, 'Visual Pleasure and Narrative Cinema'	177
Laura Mulvey, 'Afterthoughts on "Visual Pleasure and Narrative Cinema" Inspired by <i>Duel in the Sun</i> '	182
Stephen Heath, 'Narrative Space'	184
Elizabeth Bronfen, 'Spectral Stories'	192
<b>5 Sexual Difference</b>	<b>198</b>
Susan S. Lanser, 'Toward a Feminist Narratology'	198
Nilli Diengott, 'Narratology and Feminism'	201
Teresa de Lauretis, 'Desire in Narrative'	204
Judith Roof, from <i>Come As You Are: Sexuality and Narrative</i>	212
<b>6 Deconstruction</b>	<b>220</b>
Jacques Derrida, 'The Law of Genre'	220
Paul de Man, 'Reading (Proust)'	227
J. Hillis Miller, 'Line'	231
Barbara Johnson, 'The Critical Difference: BartheS/BalZac'	238
<b>7 Phenomenology</b>	<b>244</b>
Wolfgang Iser, 'A Conversation with Wayne Booth'	244
Dorrit Cohn, from <i>Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction</i>	250
Paul Ricoeur, 'Narrative Time'	255

<b>8 History</b>	<b>262</b>
Shoshana Felman, from <i>Testimony: Crises of Witnessing in Literature, Psychoanalysis and History</i>	262
Fredric Jameson, from <i>The Political Unconscious: Narrative as a Socially Symbolic Act</i>	266
Samuel Weber, 'Capitalizing History: Thoughts on <i>The Political Unconscious</i> '	269
Hans Kellner, 'Narrativity in History: Post-structuralism and Since'	275
<b>9 Race</b>	<b>284</b>
Edward Said, from <i>Culture and Imperialism</i>	284
Henry Louis Gates, Jr., 'Thirteen Ways of Looking at a Black Man'	288
Homi K. Bhabha, 'DissemiNation: Time, Narrative and the Margins of the Modern Nation'	292
Trin Minh-Ha, 'Grandma's Story'	297
<b>PART III: taxonomies</b>	<b>309</b>
A chronology of narrative theory in the twentieth century	311
A glossary of narrative terms	314
A checklist of narrative theories	330
Index	347