



## CONTENTS.

---

	PAGE
THE CIVIL WAR— <i>Continued.</i> . . . . .	I
LYON . . . . .	3
MY MARYLAND . . . . .	6
BATTLE HYMN OF THE REPUBLIC . . . . .	10
THE PICKET GUARD . . . . .	12
THE COUNTERSIGN . . . . .	14
JONATHAN TO JOHN . . . . .	19
THERE'S LIFE IN THE OLD LAND YET . . . . .	26
NEVER OR NOW . . . . .	28
BOY BRITTAN . . . . .	30
THE "CUMBERLAND" . . . . .	35
ON BOARD THE "CUMBERLAND" . . . . .	38
THE SWORD-BEARER . . . . .	45
THE OLD SERGEANT . . . . .	48
THE "VARUNA" . . . . .	56
THE RIVER FIGHT . . . . .	58
SHERIDAN'S RIDE . . . . .	72
KEARNEY AT SEVEN PINES . . . . .	75
STONEWALL JACKSON'S WAY . . . . .	77
MARCHING ALONG . . . . .	80
THE BURIAL OF LATANÉ . . . . .	82

	PAGE
TARDY GEORGE . . . . .	85
WANTED—A MAN . . . . .	88
OVERTURES FROM RICHMOND . . . . .	91
BARBARA FRIETCHIE . . . . .	95
MUSIC IN CAMP . . . . .	99
FREDERICKSBURG . . . . .	103
TREASON'S LAST DEVICE . . . . .	106
IN LOUISIANA . . . . .	109
JOHN PELHAM . . . . .	113
THE BATTLE OF CHARLESTON HARBOR . . . . .	116
RUNNING THE BATTERIES . . . . .	120
KEENAN'S CHARGE . . . . .	124
DEATH OF STONEWALL JACKSON . . . . .	127
UNDER THE SHADE OF THE TREES . . . . .	129
STONEWALL JACKSON . . . . .	131
THE BLACK REGIMENT . . . . .	132
LITTLE GIFFEN OF TENNESSEE . . . . .	136
GETTYSBURG . . . . .	138
AT GETTYSBURG . . . . .	147
JOHN BURNS OF GETTYSBURG . . . . .	150
WOMAN'S WAR MISSION . . . . .	156
THREE HUNDRED THOUSAND MORE . . . . .	160
LEE TO THE REAR . . . . .	162
"KEARSARGE" AND "ALABAMA" . . . . .	167
THE BAY FIGHT . . . . .	170
THE LOYAL FISHER . . . . .	193
SHERMAN'S MARCH TO THE SEA . . . . .	195
SHERMAN'S MARCH . . . . .	198

## Contents

v

	PAGE
THE YEAR OF JUBILEE . . . . .	200
THE CONQUERED BANNER . . . . .	203
SOMEBODY'S DARLING . . . . .	207
LEFT ON THE BATTLE-FIELD . . . . .	209
DRIVING HOME THE COWS . . . . .	211
AFTER ALL . . . . .	214
"HE 'LL SEE IT WHEN HE WAKES"	216
THE RÉVEILLE . . . . .	218
RÉVEILLE . . . . .	220
THE WHITE ROSE . . . . .	222
THE BLUE AND THE GRAY . . . . .	230
READY . . . . .	233
A GEORGIA VOLUNTEER . . . . .	235
"HOW ARE YOU, SANITARY?" . . . . .	239
THE MEN . . . . .	243
THE GUERILLAS . . . . .	245
WHEN THIS CRUEL WAR IS OVER . . . . .	249
CAVALRY SONG (Stedman) . . . . .	252
CAVALRY SONG (Raymond) . . . . .	254
THE CAVALRY CHARGE (Taylor) . . . . .	256
THE CAVALRY CHARGE (Durivage) . . . . .	258
ROLL-CALL . . . . .	261
READING THE LIST . . . . .	263
A WOMAN OF THE WAR . . . . .	265
GLORY HALLELUJAH! OR, JOHN BROWN'S BODY,	270
MARCHING THROUGH GEORGIA . . . . .	273
THE BATTLE-CRY OF FREEDOM . . . . .	275
TRAMP, TRAMP, TRAMP . . . . .	277