

CONTENTS

| | |
|--|-----|
| <i>Introduction</i> | ix |
| <i>Biographical Notes</i> | xxx |
| TENNYSON | |
| Mariana | 3 |
| A Character | 6 |
| The Lady of Shalott | 8 |
| The Lotos-Eaters | 14 |
| Morte d'Arthur | 20 |
| Ulysses | 29 |
| Locksley Hall | 32 |
| Godiva | 40 |
| The Vision of Sin | 43 |
| <i>From</i> In Memoriam A.H.H. | 51 |
| <i>From</i> Maud: A Monodrama | 71 |
| <i>From</i> Ode on the Death of the Duke of Wellington | 88 |
| <i>From</i> The Idylls of the King: Merlin and Vivien | 92 |
| To Virgil | 97 |
| Opening of the Indian and Colonial Exhibition | 100 |
| Crossing the Bar | 103 |
| BROWNING | |
| Porphyria's Lover | 107 |
| <i>From</i> Pauline | 109 |
| <i>From</i> Sordello | 111 |
| My Last Duchess | 114 |
| The Bishop Orders his Tomb in St Praxed's Church | 116 |
| A Lovers' Quarrel | 120 |

vi CONTENTS

| | |
|---|-----|
| Love in a Life | 125 |
| A Toccata of Galuppi's | 126 |
| Fra Lippo Lippi | 129 |
| Bishop Blougram's Apology | 140 |
| Apparent Failure | 169 |
| <i>From</i> The Ring and the Book | 172 |
| <i>From</i> Red Cotton Night-Cap Country | 184 |
| ARNOLD | |
| The Forsaken Merman | 199 |
| Shakespeare <i>and</i> To a Republican Friend | 204 |
| The Strayed Reveller | 206 |
| The Scholar-Gipsy | 216 |
| Philomela | 224 |
| Calais Sands | 226 |
| Dover Beach | 228 |
| Memorial Verses | 230 |
| Rugby Chapel | 233 |
| CLOUGH | |
| Qua Cursum Ventus | 243 |
| Easter Day | 245 |
| The Latest Decalogue | 252 |
| <i>From</i> Amours de Voyage | 253 |
| SWINBURNE | |
| <i>From</i> Atalanta in Calydon | 265 |
| Itylus | 269 |
| Faustine | 271 |
| <i>Bibliography</i> | 277 |