

Contents

PRE-FACE xi

ONE / PRELIMINARIES 1

Walter Conrad Arensberg 3

Dada Is American 3

Ing 4

Vacuum Tires: A Formula for the Digestion of Figments 5

Arithmetical Progression of the Verb "To Be" 6

For "Shady Hill," Cambridge, Mass. 6

Axiom 7

Theorem 8

Bob Brown 9

Without any whirr or sputter 9

The Aquarium Keeper 10

Eyes on the Half-Shell 14

E. E. Cummings 15

No Thanks, No. 13 16

Memorabilia 16

H. D. (Hilda Doolittle) 18

From *The Walls Do Not Fall* 18

Marcel Duchamp 24

Speculations 25

SURcenSURE 25

The 27

Rendez-Vous du Dimanche 6 Fevrier 1916 28

Men Before the Mirror 29

From *Rrose Sélavy* 30

Rotative Demi-Sphere with Pun as Cover for *The Little Review* 31

From *The Bride stripped bare by her bachelors, even* 32

T. S. Eliot	35
Auditory Imagination	36
Objective Correlative	36
Else von Freytag-Loringhoven	37
Affectionate	38
Holy Skirts	38
Mineself—Minesoul—And—Mine—Cast-Iron Lover	40
Marsden Hartley	48
Local Boys and Girls Small Town Stuff	49
From 1920—1922	50
In confidence with those well—	50
Yours with Devotion	51
Mediocrity	53
Mina Loy	57
Love Songs	58
Costa Magic	60
Anglo-Mongrels and the Rose	61
Marianne Moore	71
An Octopus	72
Ezra Pound	78
Dogmatic Statement on the Game and Play of Chess	79
Vortex	80
Canto XXXIX	82
Carl Sandburg	86
From <i>The People, Yes</i> (no. 53)	86
Gertrude Stein	89
From <i>Tender Buttons</i>	90
A Curtain Raiser	92
They May Be Said To Be Ready	92
Before the Flowers of Friendship Faded Friendship Faded	93
From <i>The Mother of Us All</i>	105
Wallace Stevens	106
Connoisseur of Chaos	107
William Carlos Williams	109
From <i>Spring and All</i>	110
TWO / CONTINUITIES	117
Hart Crane	119
The Mango Tree	120

Harry Crosby	121
Photoheliograph	122
Short Introduction to the Word	122
Tattoo	123
Pharmacie du Soleil	123
Academy of Stimulants	124
Madman	124
I Climb Alone	126
Fragment of an Etude for a Sun-Dial	127
The Ten Commandments	131
Robert Duncan	132
An African Elegy	133
Kenneth Fearing	136
American Rhapsody (2)	136
Agent No. 174 Resigns	137
End of the Seers' Convention	140
Charles Henri Ford	142
Flag of Ecstasy	142
Abraham Lincoln Gillespie	144
Readie-Soundpiece	144
Eugene Jolas	148
Mountain Words	149
Rimbaud and the Chauffeur	149
Proclamation	150
Sleep in Ur (Dream-Scenario)	151
From <i>Express</i>	155
Walter Lowenfels	159
Apollinaire An Elegy	160
Jackson Mac Low	171
H U N G E R S T r i k E w h A t d o e S l i f e m e a n	172
Charles Olson	177
The K	178
George Oppen	180
Discrete Series	181
Kenneth Patchen	190
"Let Us Have Madness Openly"	190
As She Was Thus Alone in the Clear Moonlight	191
Continuation of the Landscape	192
The Education of the Waters	193

The Grand Palace of Versailles	194
From <i>Panels for the Walls of Heaven</i>	195
"I Always Return to This Place"	197
Kenneth Rexroth	198
Fundamental Disagreement with Two Contemporaries	200
Into the Shandy Westernness	206
Easy Lessons in Geophagy	208
Charles Reznikoff	212
From <i>Five Groups of Verse</i> (1927)	213
The Socialists of Vienna	214
Autobiography: Hollywood	217
Laura Riding	222
By Crude Rotation	223
Elegy in a Spider's Web	224
The Wind, The Clock, The We	228
Poet: A Lying Word	229
From Memories of Mortalities	232
Nothing So Far	236
Statement of Disagreements	237
Louis Zukofsky	239
Two Songs	240
From <i>Poem Beginning "The"</i>	241
Song 22: "To My Wash-stand"	244
"Mantis"	246
"Mantis," An Interpretation	248
"A" 1	254
#36	258