

CONTENTS

Preface: The Oxford Book	xxxiii
Introduction: Of English Verse	xli
ANONYMOUS [THIRTEENTH CENTURY]	
1. 'Sumer is icumen in'	1
[FOURTEENTH CENTURY]	
2. 'Ich am of Irlaunde'	1
3. 'Maiden in the mor lay'	1
JOHN GOWER (1330?–1408)	
from <i>Confessio Amantis</i>	
4. 'I finde hou whilom ther was on'	2
WILLIAM LANGLAND (1330?–1386?)	
from <i>Piers Plowman</i>	
5. 'In a somer seson whan soft was the sonne'	3
6. 'It is a kynde knowying'	5
GEOFFREY CHAUCER (1343?–1400)	
from <i>General Prologue to The Canterbury Tales</i>	
7. 'Whan that Aprill with his shourés soote'	6
from <i>The Wife of Bath's Prologue</i>	
8. 'Experience, though noon auctoritee'	7
from <i>The Pardoner's Tale</i>	
9. 'Whan they han goon nat fully half a mile'	8
from <i>Troilus and Criseyde</i>	
10. 'The wrath, as I bigan yow for to seye'	9
JOHN LYDGATE (1370?–1449/50)	
from <i>The Daunce of Death</i>	
11. 'O thow Minstral that cannest so note and pipe'	11
ANONYMOUS [FIFTEENTH CENTURY]	
12. 'Adam lay ibowndyn, bowndyn in a bond'	12
13. <i>The Corpus Christi Carol</i> : 'Lully, lulley; lully, lulley'	12
14. 'I syng of a mayden that is makeles'	13
15. <i>A Lyke-Wake Dirge</i>	13
16. 'Westron wynde when wyll thow blow'	14
ROBERT HENRYSON (1424?–1506?)	
from <i>The Testament of Cresseid</i>	
17. 'That samin tyme, of Troy the garnisoun'	14
WILLIAM DUNBAR (1456?–1513?)	
18. 'Done is a battell on the dragon blak'	18
19. 'I that in heill wes and gladnes'	19

FULKE GREVILLE, LORD BROOKE (1554–1628)	
48. 'I with whose colors <i>Myra</i> drest her head'	47
49. 'Downe in the depth of mine iniquity' from <i>Mustapha</i>	47
50. 'Oh wearisome Condition of Humanity!'	48
SIR PHILIP SIDNEY (1554–1586)	
from <i>The Countess of Pembroke's Arcadia</i>	
51. 'My true love hath my hart, and I have his'	49
52. 'Yee Gote-heard Gods, that love the grassie mountaines'	49
53. 'Thou blind man's marke, thou foole's selfe chosen snare' from <i>Astrophil and Stella</i>	51
54. 'Loving in truth, and faine in verse my love to show'	51
55. 'With how sad steps, ô Moone, thou climb'st the skies'	52
56. 'Come sleepe, ô sleepe, the certaine knot of peace'	52
57. 'Who will in fairest booke of Nature know'	52
JOHN LYLly (1554?–1606)	
from <i>Campaspe</i>	
58. 'O for a Bowle of fatt Canary'	53
SIR WALTER RALEGH (1554?–1618)	
59. 'As you came from the holy land'	53
60. <i>The Lie</i>	55
61. 'Even such is tyme which takes in trust'	56
GEORGE PEELE (1556–1596)	
from <i>The Old Wives Tale</i>	
62. 'When as the Rie reach to the chin'	57
63. 'Gently dip: but not too deepe' from <i>David and Fair Bethsabe</i>	57
64. 'Hot sunne, coole fire, temperd with sweet aire'	57
CHIDIOCK TICHBORNE (1558?–1586)	
65. 'My prime of youth is but a froste of cares'	58
GEORGE CHAPMAN (1559?–1634)	
from <i>Homer's Iliads</i>	
66. 'So far'd divine Sarpedon's mind, resolv'd to force his way' from <i>Achilles' Shield</i>	58
67. 'This said, the smith did to his bellowes goe'	59
68. 'He carvde besides a soft and fruitfull field' from <i>Homer's Odysses</i>	60
69. 'While this discourse he held'	61
SIR JOHN HARINGTON (1560–1612)	
from Ariosto's <i>Orlando Furioso</i>	
70. 'The masters go abrod to vew the towne'	63
71. <i>Of Treason</i>	65
MARY HERBERT, COUNTESS OF PEMBROKE (1561–1621)	
72. <i>Psalm 117. Laudate Dominum</i>	65
73. <i>Psalm 120. Ad Dominum</i>	66

JOHN SKELTON (1460?–1529)	
20. 'Youre ugly tokyn' from <i>The Bowge of Courte</i>	22
21. 'Ye remembre the gentyلمان ryghte nowe'	24
22. <i>Calliope</i> from <i>A Garland or Chapelet of Laurell</i>	24
23. <i>To mastres Margery Wentworthe</i>	25
24. <i>To maystres Margaret Hussey</i>	26
GAVIN DOUGLAS (1475?–1522)	
from <i>Virgil's Eneados</i>	
25. 'Thir riveris and thir watteris kepit war'	27
SIR THOMAS WYATT (1503–1542)	
26. 'The longe love, that in my thought doeth harbar'	28
27. 'Who so list to hounte I know where is an hynde'	28
28. 'Farewell, Love, and all thy lawes for ever'	29
29. 'My galy chargèd with forgetfulnes'	29
30. 'They fle from me that sometyme did me seke'	29
31. 'My lute, awake! perfourme the last'	30
32. 'So unwarely was never no man cawght'	31
33. 'Dyverse dothe use as I have heard and kno'	31
34. 'The piller pearisht is whearto I lent'	32
35. 'Stond who so list upon the Slipper toppe'	32
36. <i>Psalm 130. De profundis clamavi</i>	32
HENRY HOWARD, EARL OF SURREY (1517?–1547)	
37. 'The soote season, that bud and blome furth bringes'	33
38. 'Alas, so all thinges nowe doe holde their peace'	34
ALEXANDER SCOTT (1520?–1590?)	
39. <i>A Rondel of Luve</i>	34
RICHARD EDWARDES (1523–1566)	
40. <i>Amantium iræ amoris redintegrata est</i>	35
SIR HENRY LEE (1530–1610) [formerly attributed to GEORGE PEELE]	
41. 'His Golden lockes, Time hath to Silver turn'd'	36
ARTHUR GOLDING (1536?–1605)	
from <i>Ovid's Metamorphosis</i>	
42. 'The moysting Ayre was whist: no leafe ye could have moving sene'	37
ALEXANDER MONTGOMERIE (1545?–1610?)	
43. <i>A Description of Tyme</i>	38
EDMUND SPENSER (1552?–1599)	
from <i>The Faerie Queene</i>	
44. 'That darkesome cave they enter, where they find'	38
45. 'Eftsoones they heard a most melodious sound'	40
46. 'Great enemy to it, and to all the rest'	42
47. <i>Prothalamion</i>	42

ANONYMOUS (1604) [formerly attributed to SIR WALTER RALEGH]	
74. <i>The passionate mans Pilgrimage</i>	66
ST ROBERT SOUTHWELL (1561–1595)	
75. <i>The burning Babe</i>	68
76. <i>The Nativitie of Christ</i>	68
77. <i>A childe my Choyce</i>	69
MARK ALEXANDER BOYD (1563–1601)	
78. <i>Sonet: 'Fra banc to banc fra wod to wod I rin'</i>	70
ANONYMOUS [formerly attributed to QUEEN ELIZABETH]	
79. 'He was the Word that spake it'	70
SAMUEL DANIEL (1563–1619)	
80. 'Care-charmer sleepe, sonne of the Sable night'	70
81. <i>Ulisses and the Syren</i>	71
MICHAEL DRAYTON (1563–1631)	
82. 'Since ther's no helpe, Come let us kisse and part'	72
CHRISTOPHER MARLOWE (1564–1593)	
83. <i>The Passionate Shepherd to His Love</i> from <i>Hero and Leander</i>	73
84. 'His bodie was as straight as <i>Circes wand</i> '	74
85. 'And as her silver body downward went' from <i>Ovid's Elegies</i>	74
86. <i>Elegia I. 5: 'In summers heate, and midtime of the day'</i> from <i>Tamburlaine, Part II</i>	76
87. 'Blacke is the beauty of the brightest day' from <i>Doctor Faustus</i>	77
88. 'Ah <i>Faustus</i> '	78
WILLIAM SHAKESPEARE (1564–1616)	
89. <i>The Phœnix and Turtle</i> from the <i>Sonnets</i>	79
90. Sonnet 18. 'Shall I compare thee to a Summers day?'	81
91. Sonnet 53. 'What is your substance, whereof are you made?'	81
92. Sonnet 55. 'Not marble, nor the gilded monuments'	82
93. Sonnet 60. 'Like as the waves make towards the pibled shore'	82
94. Sonnet 73. 'That time of yeeare thou maist in me behold'	83
95. Sonnet 86. 'Was it the proud full saile of his great verse?'	83
96. Sonnet 94. 'They that have power to hurt, and will doe none'	83
97. Sonnet 116. 'Let me not to the marriage of true mindes'	84
98. Sonnet 129. 'Th'expence of Spirit in a waste of shame'	84
99. Sonnet 130. 'My Mistres eyes are nothing like the Sunne'	85
100. Sonnet 138. 'When my love sweares that she is made of truth'	85
<i>Songs</i>	
from <i>Love's Labour's Lost</i>	
101. 'When Dasies pied, and Violets blew'	85
from <i>Twelfth Night</i>	
102. 'O Mistris mine where are you roming?'	86

103. 'When that I was and a little tiny boy'
from *Measure for Measure* 87
104. 'Take, oh take those lips away'
from *Cymbeline* 87
105. 'Feare no more the heate o'th'Sun'
from *The Tempest* 88
106. 'Full fadom five thy Father lies'
from *Richard III* 88
107. 'Now is the Winter of our Discontent'
from *Romeo and Juliet* 89
108. 'I dreamt a dreame to night'
from *Richard II* 90
109. 'This royall Throne of Kings, this sceptred Isle'
from *A Midsummer Night's Dream* 91
110. 'Tis strange my *Theseus*, that these lovers speake of'
from *The Merchant of Venice* 91
111. 'Then must the Jew be mercifull'
from *Julius Caesar* 92
112. 'Friends, Romans, Countrymen, lend me your ears'
from *As You Like It* 93
113. 'Thou seest, we are not all alone unhappie'
from *Twelfth Night* 94
114. 'If Musicke be the food of Love, play on'
from *Hamlet* 94
115. 'To be, or not to be, that is the Question'
from *Measure for Measure* 95
116. 'What saies my brother?'
from *Othello* 96
117. 'It is the Cause, it is the Cause (my Soule)'
from *King Lear* 96
118. 'Come on Sir'
from *Macbeth* 97
119. 'It is the cry of women, my good Lord'
from *Antony and Cleopatra* 97
120. 'I will tell you'
from *The Tempest* 98
121. 'You doe looke (my son) in a mov'd sort' 98
- THOMAS BASTARD (1566–1618)
122. *De puero balbutiente* 99
- THOMAS CAMPION (1567–1620)
123. 'Followe thy faire sunne, unhappy shadowe' 99
124. 'Harke, al you ladies that do sleep' 100
125. 'When thou must home to shades of under ground' 101
126. 'Rose-cheekt *Lawra*, come' 101
127. 'Kinde are her answeres' 102
128. 'Now winter nights enlarge' 102

THOMAS NASHE (1567–1601)	
from <i>Summer's Last Will and Testament</i>	
129.	'Spring, the sweete spring, is the yeres pleasant King' 103
130.	'Adieu, farewell earths blisse' 103
WILLIAM ALABASTER (1568–1640)	
131.	'What should there be in Christ to give offence?' 104
from <i>Upon the Ensigns of Christ's Crucifying</i>	
132.	<i>Ego Sum Vitis</i> 105
SIR HENRY WOTTON (1568–1639)	
133.	<i>On his Mistress, the Queen of Bohemia</i> 105
134.	<i>Upon the sudden Restraint of the Earl of Somerset, then falling from favour</i> 106
135.	<i>The Character of a Happy Life</i> 106
136.	<i>Upon the death of Sir Albert Morton's Wife</i> 107
EDWARD FAIRFAX (1568?–1635)	
from <i>The fourth booke of Godfrey of Bulloigne</i>	
137.	'All wilie sleights, that subtile women know' 107
SIR JOHN DAVIES (1569–1626)	
from <i>Orchestra: or a Poeme of Dauncing</i>	
138.	'Where lives the man that never yet did heare' 109
THOMAS DEKKER (1572?–1632)	
from <i>Patient Grissil</i>	
139.	'Golden slumbers kisse your eyes' 110
JOHN DONNE (1572–1631)	
140.	<i>The good-morrow</i> 110
141.	<i>Song: 'Goe, and catche a falling starre'</i> 111
142.	<i>A nocturnall upon S. Lucies day, Being the shortest day</i> 112
143.	<i>A Valediction: forbidding mourning</i> 113
144.	<i>The Extasie</i> 114
145.	<i>Elegy: To his Mistris Going to Bed</i> 115
from <i>Holy Sonnets</i>	
146.	'At the round earths imagin'd corners, blow' 117.
147.	'Death be not proud, though some have callèd thee' 117
148.	<i>A Hymne to God the Father</i> 117
BEN JONSON (1572?–1637)	
149.	<i>Epitaph on S[alomon] P[avy]</i> 118
150.	<i>On my First Sonne</i> 119
from <i>Volpone</i>	
151.	'Good morning to the day; and, next, my gold' 119
152.	'I feare, I shall begin to grow in love' 120
153.	<i>Song. To Celia: 'Come my CELIA, let us prove'</i> 121
154.	<i>Song. To Celia: 'Drinke to me, onely, with thine eyes'</i> 121
from <i>The Key Keeper</i>	
155.	<i>Song. 'If to your ear it wonder bring'</i> 122
from <i>The Alchemist</i>	
156.	'I will have all my beds, blowne up; not stuff' 122

157. 'Doing, a filthy pleasure is, and short'	123
158. <i>To Penshurst</i>	124
ANONYMOUS (1603)	
159. 'Weepe you no more sad fountaines'	126
CYRIL TOURNEUR (1575?–1626)	
from <i>The Revenger's Tragedy</i>	
160. 'Duke: royall letcher; goe, gray hayrde adultery'	126
161. 'Art thou beguild now? tut, a Lady can'	128
JOHN WEBSTER (1575?–1634 or 1638?)	
from <i>The White Devil</i>	
162. 'Call for the Robin-Red-brest and the wren'	129
from <i>The Duchess of Malfi</i>	
163. 'Do'st thou thinke we shall know one an other'	129
164. 'Hearke, now every thing is still'	130
165. 'What death?'	130
166. 'Thou wretched thing of blood'	131
RICHARD CORBETT (1582–1635)	
167. <i>A Proper New Ballad Intituled The Faeryes Farewell</i>	132
EDWARD, LORD HERBERT OF CHERBURY (1582–1648)	
168. <i>An Ode upon a Question moved, Whether Love should continue for ever?</i>	134
AURELIAN TOWNSHEND (1583?–1651?)	
169. 'Your smiles are not as other womens bee'	137
170. <i>A Dialogue betwixt Time and a Pilgrime</i>	138
from <i>Albion's Triumph</i>	
171. Song: 'What mak's me so unnimibly ryse'	138
WILLIAM DRUMMOND (1585–1649)	
172. <i>For the Baptiste</i>	139
LADY MARY WROTH (1587?–1652?)	
173. Song: 'Love a child is ever crying'	140
GEORGE WITHER (1588–1667)	
174. 'Shall I wasting in Dispaire'	140
ROBERT HERRICK (1591–1674)	
175. <i>Delight in Disorder</i>	141
176. <i>Corinna's going a Maying</i>	142
177. <i>To the Virgins, to make much of Time</i>	143
178. <i>The comming of good luck</i>	144
179. <i>To Anthea, who may command him any thing</i>	144
180. <i>Upon Julia's Clothes</i>	145
181. <i>To his ever-loving God</i>	145
HENRY KING (1592–1669)	
182. <i>An Exequy To his Matchlesse never to be forgotten Freind</i>	145
183. 'Tell mee no more how faire shee is'	148
GEORGE HERBERT (1593–1633)	
184. <i>Easter: 'I got me flowers to straw thy way'</i>	149

185. <i>Redemption</i>	149
186. <i>Prayer</i> (I)	149
187. <i>Jordan</i> (I)	150
188. <i>Vertue</i>	150
189. <i>The Pearl</i>	151
190. <i>The Quip</i>	152
191. <i>Hope</i>	152
192. <i>The Flower</i>	153
193. <i>Love</i> (III)	154
THOMAS CAREW (1594?–1640)	
194. <i>Epitaph on the Lady Mary Villers</i>	154
195. <i>A Song: 'Ask me no more where Jove bestowes'</i>	155
JAMES SHIRLEY (1596–1666)	
196. 'The glories of our blood and state'	155
WILLIAM HABINGTON (1605–1654)	
197. <i>Nox nocti indicat Scientiam</i>	156
SIR WILLIAM DAVENANT (1606–1668)	
198. <i>Song: 'The Lark now leaves his watry Nest'</i>	157
199. <i>The Philosopher and the Lover; to a Mistress dying</i>	158
EDMUND WALLER (1606–1687)	
200. <i>Song: 'Go lovely Rose'</i>	158
201. <i>Of the Last Verses in the Book</i>	159
SIR RICHARD FANSHAWE (1608–1666)	
202. <i>A Great Favorit Beheaded</i>	160
JOHN MILTON (1608–1674)	
<i>from Ode on the Morning of Christ's Nativity: The Hymn</i>	
203. 'It was the Winter wilde'	160
<i>from Arcades</i>	
204. <i>Song: 'Nymphs and Shepherds dance no more'</i>	162
205. <i>Lycidas</i>	162
<i>from Comus</i>	
206. <i>Song: 'Sabrina fair'</i>	167
207. <i>Song: 'By the rushy-fringed bank'</i>	167
208. <i>The Fifth Ode of Horace. Lib. I</i>	167
209. <i>On the late Massacher in Piemont</i>	168
210. 'When I consider how my light is spent'	168
<i>from Paradise Lost</i>	
211. 'Of Mans First Disobedience, and the Fruit'	169
212. 'Hail holy light, ofspring of Heav'n first-born'	169
213. 'No more of talk where God or Angel Guest'	171
<i>from Samson Agonistes</i>	
214. 'All is best, though we oft doubt'	172
SIR JOHN SUCKLING (1609–1641)	
215. 'Oh! for some honest Lovers ghost'	172
216. <i>The constant Lover</i>	173

217. Song: 'Why so pale and wan fond Lover?'	174
SIDNEY GODOLPHIN (1610–1643)	
218. 'Lord when the wise men came from Farr'	174
219. 'Thou Joy of my Life'	175
JAMES GRAHAM, MARQUIS OF MONTROSE (1612–1650)	
220. 'My dear and only Love, I pray'	175
ANNE BRADSTREET (1612–1672)	
221. from <i>In Honour of Queen Elizabeth of Happy Memory: Her Epitaph</i>	176
222. <i>To my Dear and loving Husband</i>	177
CLEMENT PAMAN (1612–1663) [formerly attributed to JOHN CLEVELAND]	
223. <i>Epitaph on the Earl of Strafford</i>	177
RICHARD CRASHAW (1612/13–1649)	
from <i>A Hymn to the Name and Honor of the Admirable Sainte Teresa</i>	
224. 'Love, thou art Absolute sole lord'	178
SAMUEL BUTLER (1613–1680)	
from <i>Hudibras</i>	
225. 'For his Religion it was fit'	179
ANONYMOUS (1641)	
226. <i>Interrogativa Cantilena</i>	180
SIR JOHN DENHAM (1615–1669)	
from <i>Cooper's Hill</i>	
227. 'My eye descending from the Hill, surveys'	181
ABRAHAM COWLEY (1618–1667)	
228. <i>Drinking</i>	182
RICHARD LOVELACE (1618–1657/8)	
229. <i>To Lucasta, Going to the Warres</i>	183
230. <i>To Althea, from Prison</i>	183
231. <i>La Bella Bona Roba</i>	184
232. <i>Another [A Black patch on Lucasta's Face]</i>	184
ANDREW MARVELL (1621–1678)	
233. <i>The Definition of Love</i>	185
234. <i>To his Coy Mistress</i>	186
235. <i>An Horatian Ode upon Cromwel's Return from Ireland</i>	187
236. <i>The Garden</i>	190
237. <i>A Dialogue between the Soul and Body</i>	191
238. <i>The Mower to the Glo-Worms</i>	193
239. <i>Bermudas</i>	193
HENRY VAUGHAN (1621–1695)	
240. <i>The Retreat</i>	194
241. <i>Peace</i>	195
242. <i>The World</i>	195
243. 'They are all gone into the world of light!'	197
244. <i>The Night</i>	198

PATRICK CARY (1623/4–1657)	
245. 'For God's sake marcke that Fly'	199
JOHN BUNYAN (1628–1688)	
246. 'Who would true Valour see'	200
CHARLES COTTON (1630–1687)	
247. <i>Evening Quatrains</i>	200
JOHN DRYDEN (1631–1700)	
from <i>Absalom and Achitophel</i>	
248. 'Of these the false <i>Achitophel</i> was first'	202
249. 'Some of their Chiefs were Princes of the Land'	202
from <i>Mac Flecknoe</i>	
250. 'All humane things are subject to decay'	203
251. <i>To the Memory of Mr. Oldham</i>	204
from <i>Lucretius: The Fourth Book, Concerning the Nature of Love</i>	
252. 'When Love its utmost vigour does imploy'	205
from <i>The Sixth Satyr of Juvenal</i>	
253. 'In Saturn's Reign, at Nature's Early Birth'	206
254. 'What care our Drunken Dames to whom they spread?'	207
from <i>The First Book of Virgil's Æneis</i>	
255. 'Arms, and the Man I sing, who, forc'd by Fate'	208
from <i>The Secular Masque</i>	
256. ' <i>Chronos, Chronos, mend thy Pace</i> '	209
KATHERINE PHILIPS (1632–1664)	
257. <i>To my Excellent Lucasia, on our Friendship</i>	210
258. <i>The Enquiry</i>	211
THOMAS TRAHERNE (1637–1674)	
259. <i>Wonder</i>	212
260. <i>The Apostacy</i>	213
SIR CHARLES SEDLEY (1639?–1701)	
261. <i>A Song to Celia</i>	215
262. <i>Song: 'Love still has something of the Sea'</i>	216
APHRA BEHN (1640–1689)	
263. <i>Love Arm'd</i>	217
EDWARD TAYLOR (1642?–1729)	
264. <i>Meditation. Cant. 6. 11. I went down into the Garden of Nuts</i>	217
265. <i>The Preface [to Gods Determinations]</i>	219
266. <i>Let by rain</i>	220
267. <i>Upon a Spider Catching a Fly</i>	221
268. <i>Upon a Wasp Child with Cold</i>	222
JOHN WILMOT, EARL OF ROCHESTER (1647–1680)	
269. <i>Seneca's Troas. Act 2. Chorus: 'After Death, nothing is, and nothing Death'</i>	223
270. <i>A Song: 'Absent from thee I languish still'</i>	224
271. <i>A Song of a young Lady. To her Ancient Lover</i>	224

from <i>Satyr</i> [A <i>Satyr against Mankind</i>]	
272. 'Were I (who to my cost already am)'	225
273. 'You see how far <i>Mans</i> wisdom here extends'	226
274. <i>Plain Dealings Downfall</i>	227
275. 'God bless our good and gracious King'	227
276. <i>Love and Life: a Song</i>	228
277. <i>Upon Nothing</i>	228
CHARLES MORDAUNT, EARL OF PETERBOROUGH (1658–1735)	
278. 'I said to my Heart, between sleeping and waking'	229
ANNE FINCH, COUNTESS OF WINCHILSEA (1661–1720)	
279. <i>A Nocturnal Reverie</i>	230
280. <i>Glass</i>	231
281. <i>A Sigh</i>	232
282. <i>The Unequal Fetters</i>	232
TOM BROWN (1663–1704)	
283. 'I do not love thee, Doctor <i>Fell</i> '	233
MATTHEW PRIOR (1664–1721)	
284. <i>To a Child of Quality of Five Years Old, the Author suppos'd Forty</i>	233
285. <i>In Imitation of Anacreon: 'Let 'em Censure: what care I?'</i>	234
286. <i>The Lady who offers her Looking-Glass to Venus</i>	234
287. <i>A Better Answer</i>	235
288. <i>Epigram: 'To JOHN I ow'd great Obligation'</i>	235
289. <i>Human Life</i>	236
GEORGE GRANVILLE, LORD LANSDOWNE (1667–1735)	
290. <i>Cloe: 'Bright as the day, and like the morning, fair'</i>	236
291. <i>Cloe: 'Cloe's the wonder of her sex'</i>	236
JONATHAN SWIFT (1667–1745)	
292. <i>The Humble Petition of Frances Harris</i>	236
293. <i>A Description of the Morning</i>	238
from <i>Verses on the Death of Dr. Swift</i>	
294. 'The Time is not remote, when I'	239
295. 'Here shift the Scene, to represent'	241
296. ' "Perhaps I may allow, the Dean"	242
297. <i>The Day of Judgement</i>	243
298. <i>A Beautiful Young Nymph Going to Bed</i>	243
WILLIAM CONGREVE (1670–1729)	
299. <i>A Hue and Cry after Fair Amoret</i>	245
300. <i>Song: 'False though she be to me and Love'</i>	246
301. <i>Song: 'Pious Selinda goes to Pray'rs'</i>	246
JOSEPH ADDISON (1672–1719)	
302. <i>Ode: 'The Spacious Firmament on high'</i>	246
ISAAC WATTS (1674–1748)	
303. <i>The Day of Judgment</i>	247
304. <i>Crucifixion to the World by the Cross of Christ</i>	248
305. <i>Man Frail, and God Eternal</i>	249

306. <i>Against Idleness and Mischief</i>	250
307. <i>The Sluggard</i>	250
JOSEPH TRAPP (1679–1747)	
308a. <i>On His late Majesty's Gracious Gift to the Universities</i> with a reply by SIR WILLIAM BROWNE (1692–1774)	251
308b. 'The King to Oxford sent a troop of horse'	251
GEORGE BERKELEY (1685–1753)	
309. <i>Verses on the Prospect of planting Arts and Learning in America</i>	251
JOHN GAY (1685–1732)	
from <i>Trivia</i>	
310. 'Be sure observe where brown <i>Ostrea</i> stands'	252
311. <i>My own Epitaph</i> from <i>The Beggar's Opera</i>	253
312. 'Were I laid on <i>Greenland's Coast</i> '	253
ANONYMOUS (1734)	
313. 'In good King <i>Charles's</i> golden days'	253
ALLAN RAMSAY (1686–1758)	
314. <i>Polwart on the Green</i>	255
315. <i>Up in the Air</i>	255
316. <i>Sang: 'My Peggy is a young thing'</i>	256
317. <i>Lass with a Lump of Land</i>	257
ALEXANDER POPE (1688–1744)	
from <i>An Essay on Criticism</i>	
318. 'A little <i>Learning</i> is a dang'rous Thing' from <i>The Rape of the Lock</i>	258
319. 'And now, unveil'd, the <i>Toilet</i> stands display'd'	259
320. 'Then grave <i>Clarissa</i> graceful way'd her Fan' from <i>Epistle to a Lady: Of the Characters of Women</i>	259
321. 'Men, some to Bus'ness, some to Pleasure take' from <i>Epistle to Bathurst: Of the Use of Riches</i>	260
322. 'Behold what blessings Wealth to life can lend' from <i>Epistle to Burlington: Of the Use of Riches</i>	261
323. 'At <i>Timon's</i> Villa let us pass a day' from <i>An Epistle to Dr. Arbuthnot</i>	262
324. 'Peace to all such! but were there One whose fires'	263
325. 'Let <i>Sporus</i> tremble—"What? that Thing of silk" from <i>The Dunciad</i>	264
326. 'O Muse! relate (for you can tell alone)	265
327. <i>Epitaph. Intended for Sir Isaac Newton</i>	266
328. <i>Epigram. Engraved on the Collar of a Dog which I gave to his Royal Highness</i>	266
LADY MARY WORTLEY MONTAGU (1689–1762)	
329. <i>The Lover: a ballad</i>	266
330. <i>A Receipt to Cure the Vapours</i>	267

331. 'Be plain in Dress and sober in your Diet' 268
 WILLIAM OLDYS (1696–1761)
332. *The Fly* 268
 SAMUEL JOHNSON (1709–1784)
 from *The Vanity of Human Wishes*
333. 'Let Observation with extensive View' 269
 334. 'Unnumber'd Suppliants croud Preferment's Gate' 269
 335. 'In full-blown Dignity, see *Wolsey* stand' 270
 336. 'On what Foundation stands the Warrior's Pride?' 271
 337. 'Enlarge my Life with Multitude of Days' 272
 338. 'Where then shall Hope and Fear their Objects find?' 273
 339. *A Short Song of Congratulation* 274
 340. *On the Death of Dr. Robert Levet* 275
- WILLIAM SHENSTONE (1714–1763)
341. *Written at an Inn at Henley* 276
- THOMAS GRAY (1716–1771)
342. *Ode on the Death of a Favourite Cat, Drowned in a Tub of Gold Fishes* 277
 343. *Elegy Written in a Country Church Yard* 278
- WILLIAM COLLINS (1721–1759)
344. *Ode, Written in the beginning of the Year 1746* 281
 345. *Ode to Evening* 281
- MARY LEAPOR (1722–1746)
346. *Mira's Will* 283
- CHRISTOPHER SMART (1722–1771)
 from *A Song to David*
347. 'O DAVID, highest in the list' 284
 from *Jubilate Agno*
348. 'For I will consider my Cat Jeoffry' 286
 349. *The Nativity of Our Lord and Saviour Jesus Christ* 288
- FRANCES GREVILLE (1724?–1789)
350. *A Prayer for Indifference* 289
- ANONYMOUS [EIGHTEENTH CENTURY]
351. *Edward* 291
 352. *Helen of Kirconnell* 292
 353. 'Says Tweed to Till' 293
 354. *Sir Patrick Spens* 294
 355. *The Twa Corbies* 295
- JEAN ELLIOT (1727–1805)
356. *The Flowers of the Forest* 296
- OLIVER GOLDSMITH (1730?–1774)
357. 'When lovely woman stoops to folly' 296
 358. from *Retaliation* [following a couplet by DAVID GARRICK, 1717–1779] 297
 'Here lies our good Edmund, whose genius was such' 297

'Here lies David Garrick, describe me, who can'	297
'Here Reynolds is laid, and, to tell you my mind'	298
WILLIAM COWPER (1731-1800)	
359. <i>The Poplar-Field</i>	299
360. <i>The Cast-Away</i>	299
361. <i>Light Shining out of Darkness</i>	301
362. 'Hatred and vengeance, my eternal portion'	301
NURSERY RHYMES [MOSTLY EIGHTEENTH AND NINETEENTH CENTURY]	
363. 'Baa, baa, black sheep'	302
364. 'Boys and girls come out to play'	302
365. 'Bye, baby bunting'	303
366. 'Ding, dong, bell'	303
367. 'Doctor Foster went to Gloucester'	303
368. 'Hey diddle diddle'	303
369. 'Humpty Dumpty sat on a wall'	303
370. 'Hush-a-bye, baby, on the tree top'	303
371. 'I saw a fishpond all on fire'	304
372. 'Jack and Jill went up the hill'	304
373. 'Oranges and lemons'	304
374. 'Ride a cock-horse to Banbury Cross'	304
375. 'See-saw, Margery Daw'	305
376. 'Sing a song of sixpence'	305
377. 'This is the house that Jack built'	305
378. 'This little pig went to market'	307
379. 'Three blind mice, see how they run!'	307
380. 'White bird featherless'	307
381. 'Who killed Cock Robin?'	307
ANNA SEWARD (1747-1809)	
382. <i>An Old Cat's Dying Soliloquy</i>	309
ROBERT FERGUSON (1750-1774)	
383. <i>The Daft-Days</i>	310
384. <i>Braid Claith</i>	312
LADY ANNE LINDSAY (1750-1825)	
385. <i>Auld Robin Gray</i>	313
RICHARD BRINSLEY SHERIDAN (1751-1816)	
from <i>The School for Scandal</i>	
386. 'Here's to the maiden of Bashful fifteen'	314
PHILIP FRENEAU (1752-1832)	
387. <i>Libera nos, Domine—Deliver us, O Lord</i>	315
WILLIAM ROSCOE (1753-1831)	
388. <i>The Butterfly's Ball and the Grasshopper's Feast</i>	316
PHILLIS WHEATLEY (1753-1784)	
389. <i>On being brought from Africa to America</i>	318

GEORGE CRABBE (1754–1832)	
	from <i>The Borough: Peter Grimes</i>
390.	'Alas! for Peter not an helping Hand' 318
391.	'The ring so worn, as you behold' 319
WILLIAM BLAKE (1757–1827)	
	from <i>An Island in the Moon</i>
392.	'Hail Matrimony made of Love' 319
	from <i>The Book of Thel</i>
393.	IV. 'The eternal gates terrific porter lifted the northern bar' 320
	from <i>Songs of Innocence</i>
394.	<i>The Divine Image</i> 321
	from <i>Songs of Experience</i>
395.	<i>Introduction</i> 321
396.	<i>The Clod and the Pebble</i> 322
397.	<i>The Sick Rose</i> 322
398.	<i>The Tyger</i> 323
399.	<i>The Garden of Love</i> 323
400.	<i>London</i> 324
401.	<i>Infant Sorrow</i> 324
402.	<i>A Poison Tree</i> 324
403.	'Never seek to tell thy love' 325
404.	'I told my love I told my love' 325
405.	'Abstinence sows sand all over' 325
406.	<i>The Question Answerd</i> 326
	from <i>Visions of the Daughters of Albion</i>
407.	'With what sense is it that the chicken shuns the ravenous hawk?' 326
408.	'The moment of desire! the moment of desire! The virgin' from <i>Auguries of Innocence</i> 326
409.	'To see a World in a Grain of Sand' 327
	from <i>Milton</i>
410.	'And did those feet in ancient time' 328
411.	<i>To the Accuser who is the God of this World</i> 329
MARY ROBINSON (1758–1800)	
412.	<i>January, 1795</i> 329
ROBERT BURNS (1759–1796)	
413.	<i>Address to the Unco Guid, or the Rigidly Righteous</i> 330
414.	<i>To a Mouse, On Turning Her up in Her Nest with the Plough</i> 332
415.	<i>I Love My Jean</i> 333
416.	<i>Auld Lang Syne</i> 334
417.	<i>John Anderson My Jo</i> 335
418.	<i>The Banks o' Doon</i> 335
419.	<i>A Red, Red Rose</i> 336
420.	<i>Is There for Honest Poverty</i> 336
421.	<i>Kirkcudbright Grace</i> 337

CATHERINE MARIA FANSHAWE (1765–1834)	
422. <i>A Riddle</i>	338
ANONYMOUS [EARLY NINETEENTH CENTURY]	
423. <i>Lord Randal</i>	338
CAROLINE OLIPHANT, BARONESS NAIRNE (1766–1845)	
424. <i>The Laird o' Cockpen</i>	340
425. <i>The Land o' the Leal</i>	341
WILLIAM WORDSWORTH (1770–1850)	
426. <i>Old Man Travelling</i>	342
427. <i>Animal Tranquillity and Decay</i>	343
428. <i>Lines Composed a Few Miles above Tintern Abbey</i>	343
429. 'A slumber did my spirit seal'	347
430. <i>Influence of Natural Objects in Calling Forth and Strengthening the Imagination in Boyhood and Early Youth</i>	347
431. <i>Composed Upon Westminster Bridge, September 3, 1802</i>	349
432. <i>Ode: Intimations of Immortality from Recollections of Early Childhood</i>	349
433. 'I wandered lonely as a cloud'	354
434. <i>The Solitary Reaper</i>	355
SIR WALTER SCOTT (1771–1832)	
from <i>The Lay of the Last Minstrel</i>	
435. 'Breathes there the man with soul so dead'	356
436. 'Proud Maisie is in the wood'	356
437. 'Look not thou on beauty's charming'	357
SAMUEL TAYLOR COLERIDGE (1772–1834)	
438. <i>The Rime of the Ancient Mariner</i>	357
439. <i>Kubla Khan</i>	373
WALTER SAVAGE LANDOR (1775–1864)	
440. 'Stand close around, ye Stygian set'	374
441. 'Past ruin'd Iliion Helen lives'	374
442. 'Yes; I write verses now and then'	374
443. <i>Dying Speech of an Old Philosopher</i>	375
444. <i>Age</i>	375
445. <i>Hearts-Ease</i>	376
446. <i>A Foreign Ruler</i>	376
CHARLES LAMB (1775–1834)	
447. <i>The Old Familiar Faces</i>	376
448. <i>Parental Recollections</i>	377
JANE TAYLOR (1783–1824)	
449. <i>The Star</i>	377
LEIGH HUNT (1784–1859)	
450. <i>Rondeau</i>	378
THOMAS LOVE PEACOCK (1785–1866)	
451. <i>Rich and Poor: or, Saint and Sinner</i>	378

GEORGE GORDON, LORD BYRON (1788–1824)	
452. <i>She Walks in Beauty</i>	380
453. 'So, we'll go no more a roving' from <i>Don Juan</i>	380
454. 'I would to Heaven that I were so much Clay'	381
455. 'Nine souls more went in her: the long-boat still'	381
456. 'Alas! they were so young, so beautiful'	384
CHARLES WOLFE (1791–1823)	
457. <i>The Burial of Sir John Moore</i>	386
PERCY BYSSHE SHELLEY (1792–1822)	
from <i>Hellas</i>	
458. 'The world's great age begins anew' from <i>The Triumph of Life</i>	387
459. 'Struck to the heart by this sad pageantry'	388
460. <i>Ozymandias</i>	389
461. <i>Sonnet: England in 1819</i>	389
462. <i>Ode to the West Wind</i>	390
463. <i>The Question</i>	392
464. <i>To</i> ——: 'Music, when soft voices die'	393
465. <i>Lines</i> : 'When the lamp is shattered'	393
JOHN CLARE (1793–1864)	
466. <i>A Vision</i>	394
467. 'I Am'	394
468. <i>Song</i> : 'I hid my love when young while I'	395
469. 'I found a ball of grass among the hay'	396
470. 'The sheep get up and make their many tracks'	396
471. 'The wild duck startles like a sudden thought'	396
JOHN KEATS (1795–1821)	
472. <i>On First Looking into Chapman's Homer</i> from <i>Endymion</i>	397
473. 'A thing of beauty is a joy for ever' from <i>Hyperion: A Fragment</i>	397
474. 'Deep in the shady sadness of a vale' from <i>The Eve of St Agnes</i>	398
475. 'Her faltering hand upon the balustrade'	398
476. <i>La Belle Dame sans Merci: A Ballad</i>	400
477. <i>Ode on a Grecian Urn</i>	401
478. <i>Ode to a Nightingale</i>	403
479. <i>Ode on Melancholy</i>	405
480. <i>To Autumn</i> from <i>The Fall of Hyperion: A Dream</i>	405
481. 'Then the tall shade, in drooping linens veiled'	406
JAMES HENRY (1798–1876)	
482. <i>Very Old Man</i>	408
483. 'Another and another and another'	408

THOMAS HOOD (1799–1845)	
484. <i>I Remember, I Remember</i>	409
WILLIAM BARNES (1801–1886)	
485. <i>My Orcha'd in Linden Lea</i>	410
486. <i>The Turnstile</i>	410
487. <i>Lwonesomeness</i>	411
488. <i>Shellbrook</i>	412
489. <i>Sister Gone</i>	413
490. <i>The Hill-Shade</i>	413
WINTHROP MACKWORTH PRAED (1802–1839)	
491. <i>Good-night to the Season</i>	414
JAMES CLARENCE MANGAN (1803–1849)	
492. <i>Twenty Golden Years Ago</i>	416
THOMAS LOVELL BEDDOES (1803–1849)	
493. <i>A Crocodile</i>	418
<i>from Death's Jest-Book</i>	
494. <i>Song by Isbrand</i>	418
495. <i>Dirge</i>	420
ELIZABETH BARRETT BROWNING (1806–1861)	
<i>from Sonnets from the Portuguese</i>	
496. XXIV. 'Let the world's sharpness, like a clasping knife'	420
497. <i>The Best Thing in the World</i>	420
CHARLES TURNER [formerly TENNYSON] (1808–1879)	
498. <i>Letty's Globe</i>	421
499. <i>A Country Dance</i>	421
EDWARD FITZGERALD (1809–1883)	
<i>from Rubáiyát of Omar Khayyám</i>	
500. 'Awake! for Morning in the Bowl of Night'	422
501. 'But leave the Wise to wrangle, and with me'	423
ALFRED, LORD TENNYSON (1809–1892)	
502. <i>Ulysses</i>	424
503. 'Break, break, break'	426
<i>from The Princess</i>	
504. 'Tears, idle tears, I know not what they mean'	426
505. 'Now sleeps the crimson petal, now the white'	427
506. 'Come down, O maid, from yonder mountain height'	427
<i>from In Memoriam A.H.H.</i>	
507. VII. 'Dark house, by which once more I stand'	428
508. XI. 'Calm is the morn without a sound'	428
509. <i>The Charge of the Light Brigade</i>	429
<i>from Maud</i>	
510. 'Come into the garden, Maud'	430
511. <i>Tithonus</i>	432
WILLIAM MILLER (1810–1872)	
512. 'Wee Willie Winkie rins through the town'	434

ROBERT BROWNING (1812–1889)	
513. <i>My Last Duchess</i>	435
514. <i>Soliloquy of the Spanish Cloister</i>	436
515. <i>Meeting at Night</i>	438
516. <i>Memorabilia</i>	438
517. <i>Two in the Campagna</i>	439
518. <i>Love in a Life</i>	440
EDWARD LEAR (1812–1888)	
519. ‘There was an Old Man on some rocks’	441
520. ‘There was an old man who screamed out’	441
521. <i>The Dong with a Luminous Nose</i>	441
522. ‘“How pleasant to know Mr Lear!”’	443
CHARLOTTE BRONTË (1816–1855) [perhaps EMILY JANE BRONTË]	
523. ‘Often rebuked, yet always back returning’	444
EMILY JANE BRONTË (1818–1848)	
524. ‘What winter floods what showers of spring’	445
525. ‘The night is darkening round me’	445
526. ‘All hushed and still within the house’	445
527. ‘Long neglect has worn away’	446
528. ‘I know not how it falls on me’	446
529. <i>Remembrance</i>	446
EMILY JANE BRONTË and CHARLOTTE BRONTË	
530. <i>The Visionary</i>	447
ARTHUR HUGH CLOUGH (1819–1861)	
531. ‘Say not the struggle nought availeth’	448
532. <i>The Latest Decalogue</i>	448
from <i>Dipsychus</i>	
533. ‘“There is no God,” the wicked saith’	449
JEAN INGELOW (1820–1897)	
534. <i>The Long White Seam</i>	450
MATTHEW ARNOLD (1822–1888)	
535. <i>To Marguerite—Continued</i>	451
from <i>Sohrab and Rustum</i>	
536. ‘And night came down over the solemn waste’	451
from <i>The Scholar-Gipsy</i>	
537. ‘O born in days when wits were fresh and clear’	452
538. <i>Dover Beach</i>	453
COVENTRY PATMORE (1823–1896)	
539. <i>Magna est Veritas</i>	454
540. <i>Arbor Vitæ</i>	455
WILLIAM ALLINGHAM (1824–1889)	
541. ‘Everything passes and vanishes’	455
542. ‘No funeral gloom, my dears, when I am gone’	455
GEORGE MEREDITH (1828–1909)	
from <i>Modern Love</i>	
543. XXXIV. ‘Madam would speak with me. So, now it comes’	456

544.	XLVII. 'We saw the swallows gathering in the sky'	456
545.	L. 'Thus piteously Love closed what he begat'	457
546.	<i>Lucifer in Starlight</i>	457
DANTE GABRIEL ROSSETTI (1828—1882)		
547.	<i>A Half-Way Pause</i>	458
548.	<i>Sudden Light</i>	458
549.	<i>A Match with the Moon</i>	459
550.	<i>The Woodspurge</i>	459
CHRISTINA G. ROSSETTI (1830—1894)		
551.	<i>Goblin Market</i>	460
552.	<i>From the Antique</i>	472
553.	<i>May</i>	473
554.	<i>Somewhere or Other</i>	473
555.	<i>A Dirge</i>	473
556.	<i>A Christmas Carol</i>	474
557.	' <i>Summer is Ended</i> '	475
LEWIS CARROLL [CHARLES LUTWIDGE DODGSON] (1832—1898)		
558.	'How doth the little crocodile'	475
559.	'"You are old, Father William," the young man said'	475
560.	<i>Jabberwocky</i>	476
RICHARD WATSON DIXON (1833—1900)		
561.	<i>Dream</i>	477
WILLIAM MORRIS (1834—1896)		
562.	<i>Summer Dawn</i>	478
563.	<i>Another for the Briar Rose</i>	479
564.	<i>Pomona</i>	479
JAMES THOMSON (1834—1882)		
565.	<i>In the Room</i>	480
ALGERNON CHARLES SWINBURNE (1837—1909)		
566.	<i>A Leave-Taking</i>	485
567.	<i>The Leper</i>	486
568.	<i>The Garden of Proserpine</i> from <i>Atalanta in Calydon</i>	489
569.	'When the hounds of spring are on winter's traces'	492
COSMO MONKHOUSE (1840—1901)		
570.	<i>Any Soul to Any Body</i>	493
THOMAS HARDY (1840—1928)		
571.	<i>The Darkling Thrush</i>	494
572.	<i>The Self-Unseeing</i>	495
573.	<i>Channel Firing</i>	495
574.	<i>The Convergence of the Twain</i>	496
575.	<i>The Walk</i>	497
576.	<i>The Voice</i>	498
577.	<i>After a Journey</i>	498
578.	<i>At Castle Boterel</i>	499

579. <i>During Wind and Rain</i>	500
580. <i>Afterwards</i>	501
GERARD M. HOPKINS (1844–1889)	
581. <i>The Wreck of the Deutschland</i>	501
582. <i>God's Grandeur</i>	508
583. <i>The Windhover</i>	508
584. <i>Pied Beauty</i>	509
585. 'As kingfishers catch fire, dragonflies draw flame'	509
586. <i>Spelt from Sibyl's Leaves</i>	509
587. 'I wake and feel the fell of dark, not day'	510
588. 'Thou art indeed just, Lord, if I contend'	510
ROBERT BRIDGES (1844–1930)	
589. <i>Ghosts</i>	511
590. 'Who goes there? God knows. I'm nobody. How should I answer?'	511
WILLIAM ERNEST HENLEY (1849–1903)	
591. <i>To W.R.</i>	511
ROBERT LOUIS STEVENSON (1850–1894)	
592. <i>Requiem</i>	512
593. <i>A Mile an' a Bittock</i>	512
594. 'My house, I say. But hark to the sunny doves'	513
595. 'It's an owercome sooth for age an' youth'	513
596. 'I have trod the upward and the downward slope'	514
OSCAR WILDE (1854–1900)	
from <i>The Ballad of Reading Gaol</i>	
597. I. 'He did not wear his scarlet coat'	514
JOHN DAVIDSON (1857–1909)	
598. <i>Thirty Bob a Week</i>	516
DOLLIE RADFORD (1858–1920)	
599. <i>Soliloquy of a Maiden Aunt</i>	519
A. E. HOUSMAN (1859–1936)	
from <i>A Shropshire Lad</i>	
600. XVI. 'It nods and curtseys and recovers'	520
601. XL. 'Into my heart an air that kills'	520
from <i>Last Poems</i>	
602. III. 'Her strong enchantments failing'	521
603. XXVII. 'The sigh that heaves the grasses'	521
604. XXXVII. <i>Epitaph on an Army of Mercenaries</i>	521
605. XL. 'Tell me not here, it needs not saying'	522
606. 'I to my perils'	522
607. 'Crossing alone the nighted ferry'	523
608. 'Because I liked you better'	523
609. 'Here dead lie we because we did not choose'	523
610. 'When the bells justle in the tower'	524
611. 'Some can gaze and not be sick'	524

W. B. YEATS (1865–1939)	
612. <i>The Sorrow of Love</i> [1892]	524
613. <i>The Sorrow of Love</i> [1925]	524
614. <i>When You Are Old</i>	525
615. <i>The Second Coming</i>	525
616. <i>Sailing to Byzantium</i>	526
617. <i>Leda and the Swan</i>	527
618. <i>Among School Children</i>	527
619. <i>Byzantium</i>	529
RUDYARD KIPLING (1865–1936)	
620. <i>The Story of Uria</i>	530
621. <i>The Vampire</i>	531
622. <i>A Death-Bed</i>	531
623. <i>Recessional</i>	532
624. <i>Danny Deever</i>	533
625. <i>The Fabulists</i>	534
ERNEST DOWSON (1867–1900)	
626. 'They are not long, the weeping and the laughter'	535
CHARLOTTE MEW (1869–1928)	
627. <i>Sea Love</i>	535
628. <i>I so liked Spring</i>	536
629. <i>A Quoi Bon Dire</i>	536
HILAIRE BELLOC (1870–1953)	
630. <i>On a General Election</i>	536
J. M. SYNGE (1871–1909)	
631. <i>On an Island</i>	537
632. <i>He Understands the Great Cruelty of Death</i>	537
WALTER DE LA MARE (1873–1956)	
633. <i>Napoleon</i>	537
634. <i>Fare Well</i>	538
E. C. BENTLEY (1875–1956)	
635. 'Sir Humphry Davy'	538
636. 'George the Third'	539
637. 'Sir Christopher Wren'	539
EDWARD THOMAS (1878–1917)	
638. <i>Old Man</i>	539
639. <i>The Barn and the Down</i>	540
640. <i>A Tale</i>	541
641. 'Here once flint walls'	541
642. <i>Aspens</i>	541
643. <i>Rain</i>	542
644. <i>Thaw</i>	542
645. <i>Tall Nettles</i>	543
646. <i>It rains</i>	543
647. 'Out in the dark over the snow'	543

JOHN MASEFIELD (1878–1967)	
648. <i>Sonnet: 'I saw the ramparts of my native land'</i>	544
649. <i>Autumn Ploughing</i>	544
650. <i>An Epilogue</i>	545
JAMES STEPHENS (1882–1950)	
651. <i>The Cage</i>	545
652. <i>A Glass of Beer</i>	546
D. H. LAWRENCE (1885–1930)	
653. <i>Snake</i>	546
654. <i>Humming-Bird</i>	548
655. <i>Thought</i>	549
656. <i>Bavarian Gentians</i>	549
657. <i>The Ship of Death</i>	549
HUMBERT WOLFE (1886–1940)	
658. 'You cannot hope'	553
FRANCES CORNFORD (1886–1960)	
659. <i>Childhood</i>	553
660. <i>To a Fat Lady Seen from the Train</i>	553
SIEGFRIED SASSOON (1886–1967)	
661. 'Blighters'	554
662. <i>Base Details</i>	554
663. <i>The General</i>	554
EDWIN MUIR (1887–1959)	
664. <i>Then</i>	555
RUPERT BROOKE (1887–1915)	
665. <i>Heaven</i>	555
ELIZABETH DARYUSH (1887–1977)	
666. 'Children of wealth in your warm nursery'	556
667. <i>Still-Life</i>	557
R. A. KNOX (1888–1957)	
668a. 'There once was a man who said "God" with a reply ANONYMOUS:	557
668b. 'Dear Sir, Your astonishment's odd'	557
T. S. ELIOT (1888–1965)	
669. <i>The Love Song of J. Alfred Prufrock</i>	557
670. <i>Morning at the Window</i>	561
671. <i>Hysteria</i>	561
672. <i>La Figlia Che Piange</i>	562
673. <i>Sweeney Among the Nightingales</i> from <i>The Waste Land</i>	562
674. IV. <i>Death by Water</i>	563
675. <i>Marina</i> from <i>Four Quartets</i>	564
676. <i>Little Gidding</i> , II.	565

ARTHUR WALEY (1889–1966)	
677. <i>The Ejected Wife</i>	567
678. 'Yellow dusk: messenger fails to appear'	567
679. 'In her boudoir, the young lady,—unacquainted with grief'	567
IVOR GURNEY (1890–1937)	
680. <i>La Gorgue</i>	568
681. <i>The Soaking</i>	568
682. <i>First March</i>	569
683. <i>Behind the Line</i>	569
684. <i>To God</i>	570
ISAAC ROSENBERG (1890–1918)	
685. <i>God</i>	570
686. <i>The Troop Ship</i>	571
687. <i>August 1914</i>	571
688. <i>Break of Day in the Trenches</i>	572
689. <i>Louse Hunting</i>	572
HUGH MACDIARMID [CHRISTOPHER MURRAY GRIEVE] (1892–1978)	
690. <i>Empty Vessel</i>	573
691. <i>A Vision of Myself</i>	573
692. <i>O Wha's the Bride?</i>	575
693. <i>The Spur of Love</i>	576
694. <i>Cattle Show</i>	576
695. <i>Of John Davidson</i>	576
696. <i>Perfect</i>	577
697. <i>The Caledonian Antisyzygy</i>	577
WILFRED OWEN (1893–1918)	
698. <i>Anthem for Doomed Youth</i>	578
699. <i>Dulce et Decorum Est</i>	578
700. <i>Strange Meeting</i>	579
701. <i>Arms and the Boy</i>	580
702. <i>The Show</i>	580
703. <i>The Send-Off</i>	581
ROBERT GRAVES (1895–1985)	
704. <i>A False Report</i>	582
705. <i>Angry Samson</i>	582
706. <i>Love without Hope</i>	583
707. <i>The Cool Web</i>	583
708. <i>Warning to Children</i>	583
709. <i>Welsh Incident</i>	584
710. <i>To Juan at the Winter Solstice</i>	586
AUSTIN CLARKE (1896–1974)	
711. <i>The Planter's Daughter</i>	587
712. <i>Martha Blake</i>	587
713. <i>Penal Law</i>	589

714. <i>Miss Marnell</i> from <i>Eighteenth Century Harp Songs</i>	589
715. I. <i>Mabel Kelly</i>	590
716. II. <i>Gracey Nugent</i>	591
717. III. <i>Peggy Browne</i>	592
EDMUND BLUNDEN (1896–1974)	
718. <i>Report on Experience</i>	592
BASIL BUNTING (1900–1985) from <i>Villon</i>	
719. 'Remember, imbeciles and wits'	593
720. 'Came to me'	594
STEVIE SMITH (1902–1971)	
721. <i>Pad, pad</i>	594
722. <i>Not Waving but Drowning</i>	595
723. <i>Songe d'Athalie</i>	595
724. <i>Magna est Veritas</i>	595
725. <i>Was it not curious?</i>	596
ROY CAMPBELL (1902–1957)	
726. <i>On Some South African Novelists</i>	596
727. <i>On a Shipmate, Pero Moniz, dying at Sea</i>	597
NORMAN CAMERON (1905–1953)	
728. <i>Naked among the Trees</i>	597
729. <i>Forgive me, Sire</i>	598
SAMUEL BECKETT (1906–1989)	
730. <i>Something there</i>	598
731. <i>Roundelay</i>	599
732. <i>What is the word</i>	599
SIR JOHN BETJEMAN (1906–1984)	
733. <i>Death of King George V</i>	600
734. <i>On Seeing an Old Poet in the Café Royal</i>	601
SIR WILLIAM EMPSON (1906–1984)	
735. <i>To an Old Lady</i>	601
736. <i>Homage to the British Museum</i>	602
737. <i>Note on Local Flora</i>	602
738. <i>Aubade</i>	603
739. <i>Missing Dates</i>	604
740. <i>Let it go</i>	604
741. <i>Chinese Ballad</i>	605
W. H. AUDEN (1907–1973)	
742. '“O where are you going?” said reader to rider'	605
743. <i>Adolescence</i>	606
744. <i>On This Island</i>	606
745. <i>Lullaby</i>	607
746. <i>Musée des Beaux Arts</i>	608
747. <i>Epitaph on a Tyrant</i>	608

748. <i>The Fall of Rome</i>	609
749. <i>The Shield of Achilles</i>	609
LOUIS MACNEICE (1907–1963)	
750. <i>Snow</i>	611
751. <i>Bagpipe music</i>	611
752. <i>Château Jackson</i>	612
753. <i>Charon</i>	613
F. T. PRINCE (1912–)	
754. <i>An Epistle to a Patron</i>	614
ANNE RIDLER (1912–)	
755. <i>Now Philippa Is Gone</i>	616
R. S. THOMAS (1913–)	
756. <i>On the Farm</i>	616
757. <i>A Peasant</i>	617
758. <i>January</i>	618
759. <i>Evans</i>	618
HENRY REED (1914–1986)	
760. <i>Dull Sonnet</i>	618
<i>from Lessons of the War</i>	
761. 1. <i>Naming of Parts</i>	619
762. 2. <i>Judging Distances</i>	620
DYLAN THOMAS (1914–1953)	
763. <i>The force that through the green fuse drives the flower</i>	621
764. <i>Light breaks where no sun shines</i>	621
765. <i>Should lanterns shine</i>	622
766. <i>I have longed to move away</i>	623
767. <i>Twenty-four years</i>	623
768. <i>The Hunchback in the Park</i>	624
ALUN LEWIS (1915–1944)	
769. <i>The Peasants</i>	625
TOM SCOTT (1918–1995)	
770. <i>Ballat O the Leddies O Langsyne</i>	625
KEITH DOUGLAS (1920–1944)	
771. <i>Sportsmen</i>	626
772. <i>Vergissmeinnicht</i>	627
EDWIN MORGAN (1920–)	
773. <i>The Computer's First Christmas Card</i>	628
DONALD DAVIE (1922–1995)	
774. <i>The Garden Party</i>	629
775. <i>The Mushroom Gatherers</i>	629
776. <i>Tunstall Forest</i>	630
PHILIP LARKIN (1922–1985)	
777. <i>At Grass</i>	630
778. <i>Absences</i>	631

779. <i>Days</i>	631
780. <i>Age</i>	632
781. <i>Mr Bleaney</i>	632
782. <i>Afternoons</i>	633
783. <i>Love Songs in Age</i>	633
784. <i>As Bad as a Mile</i>	634
785. <i>Faith Healing</i>	634
786. <i>Homage to a Government</i>	635
CHARLES TOMLINSON (1927–)	
787. <i>At Vshchizh</i>	636
788. <i>To His Wife</i>	636
789. <i>The Door</i>	636
790. <i>Saving the Appearances</i>	637
IAIN CRICHTON SMITH (1928–1998)	
791. <i>Old Woman</i>	638
THOMAS KINSELLA (1928–)	
792. <i>Ancestor</i>	639
793. <i>Tear</i>	639
PETER PORTER (1929–)	
794. <i>Epigrams, Book IV, xviii</i>	642
U. A. FANTHORPE (1929–)	
795. <i>BC : AD</i>	642
796. <i>Portraits of Tudor Statesmen</i>	643
THOM GUNN (1929–)	
797. <i>The Feel of Hands</i>	643
798. <i>Considering the Snail</i>	644
799. <i>Terminal</i>	644
DEREK WALCOTT (1930–)	
800. <i>Missing the Sea</i>	645
ANTHONY THWAITE (1930–)	
801. 'Clouds now and then'	645
802. 'Girls planting paddy'	645
803. 'Winter withering'	645
804. <i>On Consulting 'Contemporary Poets of the English Language'</i>	646
805. <i>At Evening</i>	648
TED HUGHES (1930–1998)	
806. <i>View of a Pig</i>	648
807. <i>Hawk Roosting</i>	649
808. <i>Esther's Tomcat</i>	650
809. <i>Pike</i>	650
ELAINE FEINSTEIN (1930–)	
from <i>Insomnia</i>	
810. 'In my enormous city it is—night'	652
811. <i>An Attempt at Jealousy</i>	652

GEOFFREY HILL (1932–)	
812. <i>The Turtle Dove</i>	654
813. <i>Ovid in the Third Reich</i>	654
814. <i>September Song</i> from <i>Mercian Hymns</i>	655
815. XXI. 'Cohorts of charabancs' from <i>The Pentecost Castle</i>	655
816. 8. 'And you my spent heart's treasure' from <i>An Apology for the Revival of Christian Architecture in England</i>	656
817. 12. <i>The Eve of St Mark</i>	656
818. <i>To the High Court of Parliament</i>	657
SEAMUS HEANEY (1939–)	
819. <i>Death of a Naturalist</i>	657
820. <i>Ugolino</i>	658
821. <i>The Grauballe Man</i>	660
822. <i>The Pitchfork</i>	662
Acknowledgements	663
Index of Authors	669
Index of Foreign Authors in Translation or Imitation	672
Index of Titles and First Lines	673