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To William Wordsworth. Lines composed, for the greater part, on the night on which he finished the recitation of his poem in Thirteen Books, concerning the growth and history of his own mind, January 1807, Coleorton, near Ashby-de-la-Zouch (composed January 1807; first published 1817; edited from MS)

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 —, *Mont Blanc*
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 —, *Letter to Woodhouse*
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 —, *Ode on a Grecian Urn*

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 —, *There is no Natural Religion*
 —, *The Garden of Love*
 Ann Batten Cristall, *An Ode*
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Selected Contents by Version (Coleridge)

Recent critical commentary has highlighted the need to consider Coleridge's poems in their different versions (see, most notably, Jack Stillinger, *Coleridge and Textual Instability* (New York, 1994)). This anthology includes both the canonical texts (usually the later versions) as well as earlier ones; the supplementary table below lists all multiple Coleridge texts under poem title.

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