

# CONTENTS

Acknowledgments	vii
<b>Introduction: “Generic” Asian Americans?</b>	<b>1</b>
Troubling the Generic Waters	1
“Regenreing” Fictions of Asian America	4
<b>1 Generic <i>Sui Generis</i>: On Asian American Immigrant Fiction</b>	<b>11</b>
Genres of Assimilationism	11
le thi diem thuy and The “I” We Are All Looking For	17
Chang-rae Lee and the Counter-Gestures of Life Writing	29
<b>2 Recriminations: On Asian American Crime Fiction</b>	<b>47</b>
Criminalizing Asian America	47
The Offenses of Charlie Chan and Chinatown	51
The Difficult Case of Asian American Crime Fiction	55
Dashiell Hammett’s Chinatown: “Dead Yellow Women”	59
Wayne Wang’s Chinatown: <i>Chan Is Missing</i>	66
Ed Lin’s Chinatown: <i>This Is a Bust</i>	72
Susan Choi’s Radical Recriminations: <i>American Woman</i>	80
<b>3 Reorientations: On Asian American Science Fiction</b>	<b>95</b>
Alienating Asian America	95
Retooling Asian American Fiction, Regenreing Science Fiction	100
Exemplary Estrangement: Ted Chiang’s “Story of Your Life”	102

Mechanical Aspirations: Greg Pak's <i>Robot Stories</i>	113
Future Imperfect: Cynthia Kadohata's <i>In the Heart of the Valley of Love</i>	127
Conclusion: The Genre is the Message	141
Notes	147
Bibliography	169
Index	179