

# CONTENTS

<b>Acknowledgments</b>	<i>page</i> vii
<b>Contributors</b>	ix
<b>Re-viewing Asian American Literary Studies</b>	1
<i>King-Kok Cheung</i>	

## PART ONE

<b>1</b>	<b>Chinese American Literature</b>	39
	<i>Sau-ling Cynthia Wong</i>	
<b>2</b>	<b>Filipino American Literature</b>	62
	<i>N. V. M. Gonzalez and Oscar V. Campomanes</i>	
<b>3</b>	<b>Japanese American Literature</b>	125
	<i>Stan Yogi</i>	
<b>4</b>	<b>Korean American Literature</b>	156
	<i>Elaine H. Kim</i>	
<b>5</b>	<b>South Asian American Literature</b>	192
	<i>Ketu H. Katrak</i>	
<b>6</b>	<b>Vietnamese American Literature</b>	219
	<i>Monique T. D. Truong</i>	

## PART TWO

<b>7</b>	<b>Journalistic Representations of Asian Americans and Literary Responses, 1910–1920</b>	249
	<i>Rachel C. Lee</i>	

**vi CONTENTS**

<b>8</b>	<b>Postcolonialism, Nationalism, and the Emergence of Asian/Pacific American Literatures</b>	<b>274</b>
	<i>Stephen H. Sumida</i>	
<b>9</b>	<b>Immigration and Diaspora</b>	<b>289</b>
	<i>Shirley Geok-lin Lim</i>	
<b>10</b>	<b>Identity Crisis and Gender Politics: Reappropriating Asian American Masculinity</b>	<b>312</b>
	<i>Jinqi Ling</i>	
<b>11</b>	<b>Blurring Boundaries: Asian American Literature as Theory</b>	<b>338</b>
	<i>Donald C. Goellnicht</i>	
	<b>Selected Bibliography</b>	<b>367</b>
	<b>Index</b>	<b>409</b>