

# Table of Contents

<i>Acknowledgments</i>	vii
<i>Introduction: Greek Tragedy and the African Diaspora</i>	1
1. <i>Black Athena Meets Black Orpheus: Three Models of the Afro-Greek Connection</i>	13
2. <i>Afro(American)centric Classicism and African American Theatre</i>	46
3. <i>Ancient Plays in a New World: Multicultural Currents</i>	62
4. <i>Black Medea</i>	132
5. <i>Mediterranean/Caribbean, or Odysseus Looks for Home</i>	205
<i>Conclusion: Black Dionysus, or Athenian-African American Theatre</i>	231
<i>Notes</i>	235
<i>Works Cited</i>	247
<i>Index</i>	259