

Contents

Introduction	
YOSHINOBU HAKUTANI and ROBERT BUTLER	9
1. The City as Liberating Space in <i>Life and Times of Frederick Douglass</i>	
ROBERT BUTLER	21
2. The Harlem Renaissance City: Its Multi-Illusionary Dimension	
DONALD B. GIBSON	37
3. The City and Richard Wright's Quest for Freedom	
YOSHINOBU HAKUTANI	50
4. "No Street Numbers in Accra": Richard Wright's African Cities	
JACK B. MOORE	64
5. <i>Stadtluft macht frei!</i> : African-American Writers and Berlin (1892–1932)	
EBERHARD BRÜNING	79
6. Richard Wright's Paris	
MICHEL FABRE	96
7. Selves of the City, Selves of the South: The City in the Fiction of William Attaway and Willard Motley	
JOHN CONDER	110
8. The City as Psychological Frontier in Ralph Ellison's <i>Invisible Man</i> and Charles Johnson's <i>Faith and the Good Thing</i>	
ROBERT BUTLER	123
9. "But the City Was Real": James Baldwin's Literary Milieu	
FRED L. STANDLEY	138
10. If the Street Could Talk: James Baldwin's Search for Love and Understanding	
YOSHINOBU HAKUTANI	150

11. Metonymy and Synecdoche: The Rhetoric of the City in Toni Morrison's <i>Jazz</i> JOCELYN CHADWICK-JOSHUA	168
12. The Wall and the Mirror in the Promised Land: The City in the Novels of Gloria Naylor MICHAEL F. LYNCH	181
13. The Sensory Assault of the City in Ann Petry's <i>The Street</i> LARRY R. ANDREWS	196
14. John A. Williams: The Black American Narrative and the City PRISCILLA R. RAMSEY	212
15. The Urban Pastoral and Labored Ease of Samuel R. Delany DONALD M. HASSLER	227
16. The Inner and Outer City: A Study of the Landscape of the Imagination in Black Drama ROBERT L. TENER	236
List of Contributors	254
Index	257