

contents

ACKNOWLEDGMENTS IX

INTRODUCTION 1

1. HEGEL'S BURDEN: THE SLAVE'S COUNTER VIOLENCE IN PHILOSOPHY, CRITICAL THEORY, AND LITERATURE 9
2. NAT TURNER AND PLOT MAKING IN EARLY AFRICAN AMERICAN FICTION 22
3. REVERSE ABOLITIONISM AND BLACK POPULAR RESISTANCE: *THE MARROW OF TRADITION* 50
4. SLAVE REBELLION, THE GREAT DEPRESSION, AND THE "TURBULENCE TO COME" FOR CAPITALISM: *BLACK THUNDER* 66
5. DISTILLING PROVERBS OF HISTORY FROM THE HAITIAN WAR OF INDEPENDENCE: *THE BLACK JACOBINS* 84
6. SLAVE REBELLION AND MAGICAL REALISM: *THE KINGDOM OF THIS WORLD* 104
7. SLAVERY IN AFRICAN LITERARY DISCOURSE: ORALITY CONTRA REALISM IN YORÙBÁ ORÍKÌ AND *ỌMỌ OLÓKÙN ẸṢIN* 121
8. PRYING REBELLIOUS SUBALTERN CONSCIOUSNESS OUT OF THE CLENCHED JAWS OF ORAL TRADITIONS: *ẸFÚNṢETÁN ANÍWÚRÀ* 145
9. REITERATING THE BLACK EXPERIENCE: REBELLIOUS MATERIAL BODIES AND THEIR TEXTUAL FATES IN *DESSA ROSE* 157

CONCLUSION: *WHAT IS THE MEANING*
OF SLAVE REBELLION 172

NOTES 177

BIBLIOGRAPHY 185

INDEX 201