

## Contents

Introduction	I
1. (Re)Drawing Boundaries: Looking Back at a Boston Marriage in <i>The Country of the Pointed Firs</i>	15
2. “But Some Times . . . I Don’t Marry,—Even in Books”: Boston Marriages, Creoles, and the Future of the Nation	58
3. Slavery, Sexuality, and Genre: Pauline E. Hopkins’s Negotiations of (African) American Womanhood	93
4. María Amparo Ruiz de Burton’s Geographies of Race, Regions of Religion	131
5. Kate Chopin and (Stretching) the Limits of Local Color Fiction	185
6. Transnational Geographies of Race: “Eurasian” Communities and the Nation in <i>Mrs. Spring Fragrance</i>	227
<i>Notes</i>	281
<i>Works Cited</i>	331
<i>Index</i>	343