

CONTENTS

Acknowledgments	ix
A Note on Translations	xiii
Prologue	1
1. Cat's Cradle: Transfiguring Women's Lives	13
2. Unwrapping the Mummy: In Search of Kuchuk Hanem	41
3. Writing Origins: George Sand as the Story of Our Life	57
4. A Different Story: In Dialogue with Huguette Bouchardeau	102
5. One's Own: Reflections on Motherhood, Owning, and Adoption	121
6. Mothers and Lovers, or the Great Banalities of Existence: Colette's <i>La Naissance du jour</i>	143
Epilogue: Books and Children (New Mythologies)	223
Select Bibliography	253
Index	269