

# CONTENTS

Preface .....	ix
Chapter One.....	1
The Narrative Strands in the Indian English Novel: Needs, Desires and Directions <i>Prabhat K. Singh</i>	
Chapter Two .....	28
Performance and Promise in the Indian Novel in English <i>Gour Kishore Das</i>	
Chapter Three .....	36
Indian Novels in English: Notes and Suggestions <i>Mohan Jha</i>	
Chapter Four.....	44
Dalit Writings: From Empathy to Agency <i>Shanker A. Dutt</i>	
Chapter Five .....	55
In No Masters' Voice: Reading Recent Indian Novels in English <i>Tabish Khair</i>	
Chapter Six .....	62
Literary Perspectives on Globalization: Reading Kiran Desai's <i>The Inheritance of Loss</i> <i>Murari Prasad</i>	
Chapter Seven.....	72
Identity Formations in <i>Rear Entrance</i> <i>Muniba Sami</i>	
Chapter Eight.....	80
Disability Studies and Indian English Fiction <i>Banibrata Mahanta</i>	

Chapter Nine.....	89
Metaphor as Narrative: Reading Metaphors in <i>The White Tiger</i> <i>Rajesh Babu Sharma</i>	
Chapter Ten .....	97
Globalization, Youngistan and Chetan Bhagat <i>Suparna Chakravarty</i>	
Chapter Eleven .....	105
Women Novelists in English from the Northeast: A Contemporary Perspective <i>Namrata Rathore Mahanta</i>	
Chapter Twelve .....	114
The Dystopic Vision of Aravind Adiga in His Novels <i>Nalini Shyam Kamil</i>	
Chapter Thirteen.....	124
Keki N. Daruwalla's <i>For Pepper and Christ</i> : A Metaphorical Critique on Medieval World and Beliefs <i>Rajendra Kumar</i>	
Chapter Fourteen .....	134
David Davidar's <i>The Solitude of Emperors</i> : The Politics of Religion and the Religion of Politics in the Postcolonial Nation-State <i>Rositta Joseph Valiyamattam</i>	
Chapter Fifteen.....	144
A Tryst with Nemesis: The Element of the Absurd in Upamanyu Chatterjee's <i>Weight Loss</i> <i>Anurag Mohanty</i>	
Chapter Sixteen .....	153
Ecotheology and the Notion of Multiculturalism in <i>The Hungry Tide</i> and <i>Sea of Poppies</i> <i>Richa</i>	
Select Bibliography (2001-2013) .....	160
Contributors.....	169