

Contents

<i>Preface</i>	ix
<i>Notes on Contributors</i>	xi
<i>Introduction</i> DAVID MADDEN	xv
<i>The Dream Metaphor</i>	1
Some Ramifications ROBERT B. HEILMAN	
<i>The Dream of the New</i>	19
LESLIE A. FIEDLER	
<i>Machiavelli for the Millions</i>	28
Some Notes on Power Structures LOUIS FILLER	
<i>The Shifting Illusion</i>	45
Dream and Fact MAXWELL GEISMAR	
<i>The Compulsive Design</i>	58
IRVING MALIN	
<i>Focus on Herman Melville's "The Two Temples"</i>	76
The Denigration of the American Dream MARVIN FISHER	
<i>Focus on Abraham Cahan's The Rise of</i>	87
<i>David Levinsky</i> Boats Against the Current JULES CHAMETZKY	
<i>Sinclair Lewis and Western Humor</i>	94
JAMES C. AUSTIN	
<i>Focus on F. Scott Fitzgerald's The Great Gatsby</i>	106
The Nowhere Hero RICHARD LEHAN	

<i>Focus on F. Scott Fitzgerald's Tender Is the Night</i>	115
FRANK KINAHAN	
<i>Focus on William Faulkner's "The Bear"</i>	129
Moses and the Wilderness	
RICHARD P. ADAMS	
<i>"History on the Side"</i>	136
Henry Miller's American Dream	
ALAN TRACHTENBERG	
<i>Focus on Thomas Wolfe's You Can't Go Home Again</i>	149
Agrarian Dream and Industrial Nightmare	
C. HUGH HOLMAN	
<i>Focus on Eugene O'Neill's The Iceman Cometh</i>	158
The Iceman Hath Come	
FREDERIC I. CARPENTER	
<i>Focus on Arthur Miller's Death of a Salesman</i>	165
The Wrong Dreams	
CHESTER E. EISINGER	
<i>Choice</i>	175
Ironic Alternatives in the World of the Contemporary American Novel	
ALVIN GREENBERG	
<i>Focus on Ralph Ellison's Invisible Man</i>	188
American Nightmare	
ALLEN GUTTMANN	
<i>Focus on Norman Mailer's Why Are We in Vietnam?</i>	197
IHAB HASSAN	
<i>Gift to the World</i>	204
OSCAR CARGILL	
<i>Notes</i>	214
<i>A Selective Bibliography</i>	216
<i>Index</i>	227