

## TABLE OF CONTENTS

- v Preface
- x Acknowledgements

### I INTRODUCTION

- 3 Clarice Short  
The Old One and the Wind
- 5 Susan H. Armitage  
Women's Literature and the American Frontier: A  
New Perspective on the Frontier Myth

### II WOMEN, WRITING AND THE WESTERN EXPERIENCE

- 15 Ann Ronald  
The Tonopah Ladies
- 25 Jeannie McKnight  
American Dream, Nightmare Underside: Diaries, Letters  
and Fiction of Women on the American Frontier
- 45 Elinor Lenz  
Homestead Home
- 55 Helen Stauffer  
Mari Sandoz and Western Biography

## Table of Contents

- 71 Carol Jane Bangs  
Women Poets and the "Northwest School"

### III

#### CHANGING IMAGES OF MEN AND WOMEN

- 83 Roger E. Carp  
Hamlin Garland and the Cult of True Womanhood
- 101 Charlotte S. McClure  
Gertrude Atherton's California Woman: From Love Story to Psychological Drama
- 111 Sylvia Grider  
Madness and Personification in *Giants in the Earth*
- 119 Barbara Meldrum  
Conrad Richter's Southwestern Ladies
- 131 Joseph M. Flora  
Westering and Woman: A Thematic Study of Kesey's *One Flew Over the Cuckoo's Nest* and Fisher's *Mountain Man*
- 143 Kerry Ahearn  
Heroes vs. Women: Conflict and Duplicity in Stegner

### IV

#### THE WOMAN AS WRITER

- 161 Bernice Slote  
Willia Cather and the Sense of History
- 173 Barbara Quissell  
Dorothy Scarborough's Critique of the Frontier Experience in *The Wind*
- 197 M. Lou Rodenberger  
Folk Narrative in Caroline Gordon's Frontier Fiction

*Table of Contents*

- 209 Sylvia B. Lee  
The Mormon Novel: Virginia Sorensen's *The Evening  
and the Morning*

V

OTHER VOICES, OTHER WESTS

- 219 Beverley Mitchell, SSA  
"On the *Other* Side of the Mountains": The Wester-  
ing Experiences in the Fiction of Ethel Wilson
- 233 Stephen Tatum  
Tradition of the Exile: Judith Wright's Australian  
"West"
- 249 Contributors' Notes