

Contents

Series Foreword by Leonard W. Doob	vii
Foreword by Jacob Rader Marcus	ix
Preface	xi
Acknowledgments	xv
1. Thread of Influence: From <i>Menorah Journal</i> to <i>Partisan Review</i> to <i>Commentary</i>	1
2. The Jewish Decade: The 1950s	21
3. The Critics: Trilling, Rahv, Kazin, Fiedler, Howe	53
4. A Literature of Alienation: Schwartz and Rosenfeld	81
5. From Life to Limbo: Saul Bellow	99
6. From <i>Shlemiel</i> to <i>Mentsh</i> : Bernard Malamud	119
7. Confessions of Philip Roth	133
8. The Jew Manqué: Norman Mailer	151
9. The Religious Trend	161
Conclusion	173
Notes	175
Bibliographical Note	191
Index	195