

CONTENTS

Acknowledgments	ix
Introduction	1
1. Concordances and Travels: The Poetry of Elizabeth Bishop	7
2. John Ashbery's <i>Artes Poeticae</i> of Self and Text	46
3. "Fiery Iconography": Language and Interconnection in the Poetry of Adrienne Rich	87
4. W. S. Merwin's Poetics of Memory	130
5. "Things that Lock Our Wrists to the Past": Self-Portraiture and Autobiography in Charles Wright's Poetry	171
Notes	213
Index	227