

Contents

	<i>Acknowledgements</i>	page vii
	Introduction	i
1	From British colony to independent nation: refashioning identity	16
2	Federalist and Democratic Republican theatre: partisan drama in nationalist trappings	53
3	Independence for whom? American Indians and the Ghost Dance	80
4	The role of workers in the nation: the Paterson Strike Pageant	98
5	Staging social rebellion in the 1960s	127
6	Reconfiguring patriarchy: suffragette and feminist plays	151
7	Imaging and deconstructing the multicultural nation in the 1990s	173
	<i>Notes</i>	203
	<i>Select bibliography</i>	250
	<i>Index</i>	267