

# Contents

Introduction: Frontier Wars, History Wars, Word Wars <i>Russell West-Pavlov</i>	11
<b>Part 01: Preliminaries</b>	
01. Historical Controversies and the History Wars in Australia <i>Bain Attwood</i>	33
02. National Narratives and Local Impacts: The Legacy of the Australian History Wars in Tasmania <i>James Boyce</i>	45
03. Apologies, Agency and Resilience <i>Kim Scott</i>	57
<b>Part 02: Concepts</b>	
04. Don McLeod's Law: The Genesis of the Aboriginal Concept of the Strike <i>Stephen Muecke</i>	71
05. Fencing In the Frontier <i>Russell West-Pavlov</i>	81
06. The Scene of the Crime <i>Christopher Kelen</i>	95
<b>Part 03: Representing the Frontier</b>	
07. 'How do you plead?': Guilt, Responsibility and Reconciliation on the Frontier in Rolf de Heer's <i>The Tracker</i> (2002) <i>Sarah Pinto</i>	115
08. Frontier Violence and the Power of the 'Sacred': Alex Miller's <i>Journey to the Stone Country</i> and <i>Landscape of Farewell</i> <i>Rebecca Dorgelo</i>	129

09. 'The Myth of Settlement': Grey Nomads, Papunya Tula and Frontier Violence in Pat Jacobs' *Going Inland*  
*Frances Devlin-Glass* 141
10. History – The Much Less than Final Frontier, and the Story of Thea Astley's Short Stories in *It's Raining in Mango*  
*Victoria Kuttainen* 153
11. 'This is how I'm sorry': Witnessing the Frontier in Contemporary Australian Historical Writing  
*Kelly Jean Butler* 169
12. Bearing Witness: Memory and Decreation in Kim Mahood's *Craft for a Dry Lake*  
*Jennifer Wawrzinek* 185
13. 'All are implicated': Violence and Accountability in Sam Watson's *The Kadaitcha Sung* and Alexis Wright's *Plains of Promise*  
*Kate Hall* 199

#### **Part 04: White Aborigines**

14. Re-Imagining Australian Modernity: Performative and Non-Performative Indigenisation in Three White Australian Cultural Texts  
*Adam Gall* 217
15. Telling Tales about Crossing Borders: David Malouf, Germaine Greer, and the Reception of *Remembering Babylon*  
*Peter Otto* 231
16. The Black-White Man in Mudrooroo's *The Kwinkan*  
*Maureen Clark* 247

#### **Part 05: Pedagogy, Medicine and the Law**

17. Rediscovering Carrolup  
*Tony Hughes-d'Aeth* 261
18. Teaching the Frontier: Shifting Narratives and Cultural Boundaries in 1990s School Textbooks  
*Alexandra Sauvage* 277

<b>19.</b>	The Albino and the Storyteller: Eugenics and the Best of Intentions in 1930s Darwin <i>Stephen Gray</i>	295
<b>20.</b>	Epilogue: The National Apology to the Stolen Generations and the Frontier of Indigenous Alterity <i>A. Dirk Moses</i>	311
	<b>Contributors</b>	329