

## CONTENTS

<i>Foreword</i>	vii
I: THE BOLD JOURNEY	3
<i>Toward the Crusade</i>	5
<i>Propaganda: The Machine, the Crusade, and the Teu-         tonic Beast</i>	13
<i>All the Brave Young Men</i>	44
II: THE BROKEN WORLD	57
<i>Expectation and Reality</i>	59
<i>Fighting</i>	69
<i>Soldiering</i>	77
<i>Believing</i>	99
<i>Loving</i>	113
III: HEROES	127
<i>The War Lover: Claude (Willa Cather)</i>	129
<i>Scar Tissue: Zorn (Theodore Fredenburgh)</i>	137
<i>Success Story: Richard Savage (John Dos Passos)</i>	141
<i>Babbitt in Khaki: Mattock (James Stevens)</i>	145
<i>The Subterraneans: Irwin and Fuselli (Elliot Paul,         John Dos Passos)</i>	148
IV: LIMBO	157
<i>A World Withdrawn: Mahon and Hicks (William         Faulkner, Thomas Boyd)</i>	159
V: ANTIHEROES	167
<i>Between Tears and Laughter: E. E. Cummings</i>	169

<i>The Aesthetic Rebellion: John Andrews (John Dos Passos)</i>	175
<i>Death and Cojones: Frederic Henry (Ernest Hemingway)</i>	181
<b>VI: IMPACT, WAR, AND THE CRITICS:</b>	
<b>A SUMMING UP</b>	191
<i>Criticism and the Two Wars</i>	193
<i>Interwar and the Humanist Protest</i>	197
<i>Critical Revisionism: World War II</i>	206
<i>Negation and Nostalgia: The Recollection of Impact</i>	225
<i>Selected Bibliography</i>	243
<i>Index</i>	253