

INHALTSVERZEICHNIS

Einleitung.....	1
1. Zum Begriff des Manierismus.....	19
2. Zum Begriff des Postmodernismus.....	53
3. Textanalysen.....	96
3.1. "...we're but stranded figures in Penelope's web..." John Barths <u>Lost in the Funhouse</u>	96
3.2. "UNBELIEVABLE THE THINGS A GUY CAN INVENT" Raymond Federmans <u>Double or Nothing</u>	133
3.3. "LOOK-IN' FAWR A NEEDLE IN A HAAAAY-STACK!" Thomas Pynchons <u>Gravity's Rainbow</u>	155
3.4. "...an African palace..." Walter Abishs <u>Alphabetical Africa</u>	200
3.5. "Thought is a treasure, reverie a privilege." John Hawkes' <u>Virginie. Her Two Lives</u>	218
3.6. "...in holy scripture, hotly writ..." Robert Coovers <u>Spanking the Maid</u>	247
4. Auswertung.....	269
Literaturverzeichnis.....	304